

NWFFest



3rd ANNUAL
MARCH 23-26, 2017
LAS VEGAS, NEVADA

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Ana Lily Amirpour

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May May Luong

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27 Extended Official Selections

March 23rd - 26th, 2017

**Thursday Events and
Saturday After Party:**

Eclipse Theaters

814 South Third St

Las Vegas, NV 89101

Friday Filmmakers' Reception:
Origen Museum Rotunda

Friday - Sunday Events:
Big Springs Theater

The Springs Preserve

333 S. Valley View Blvd

Las Vegas, NV 89107

www.**NWFFest**.com

Box Office

The NWFFest Box Office will be located at the
Springs Preserve by the Big Springs Theater.
Tickets also available online: www.NWFFest.com.

Hours

Thursday 6:00 PM - 10:00 PM

Friday 6:00 PM - 10:00 PM

Saturday 10:00 AM - 10:00 PM

Sunday 10:00 AM - 10:00 PM

Prices

Panel \$12

Individual Film Blocks \$10

All Festival Pass \$35 General

\$26 Student/Senior

Saturday Pass \$20 General

\$15 Student/Senior

Sunday Pass \$20 General

\$15 Student/Senior



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[instagram.com/nwffest](https://www.instagram.com/nwffest)



[facebook.com/NVWomensFilmFestival](https://www.facebook.com/NVWomensFilmFestival)



Thursday, March 23

6:00 PM Panel: *Finding our Voices: Diversity and Inclusion in the Film and Television Industry*

7:30 PM Special Screening:
The Track
directed by Brett Caroline Levner

Friday, March 24

6:00 PM Short Films:
Limbo 30 mins
Dryland 22 mins

7:00 PM Nevada Woman Filmmaker
of the Year 2017:
An Evening with May May Luong

8:30 PM
Filmmakers' Champagne Reception

Saturday, March 25

10:00 AM
Young Filmmakers' Showcase

11:00 AM Short Films:
Juliet Remembered 19 mins
1-800 Give us your Kidney 17 mins
Kayayo the Living Shopping Basket
30 mins
January Hymn, 13 mins
12:20 PM Feature Documentary:
Dogs of Democracy 58 mins

1:30 PM Feature Documentary:
Where to, Miss? 82 mins
3:00 PM Short Films:
Get Wed Soon 9 mins
Happy F-ing Valentine's Day 14 mins
Dogs and Tacos 17 mins

Saturday, March 25

Featured Guest Filmmaker

4:00 PM Feature Screening:
A Girl Walks Home Alone at Night

6:00 PM Conversation with
ANA LILY AMIRPOUR
Moderated by Roudi Boroumand
Presentation of the Vanguard Award

8:30 PM Short Films:
The New 35 10 mins,
Kurtis 7 mins, *Sunflower Sings* 11 mins,
Lost and Found 11 mins,
Send Hollywood My Love 30 mins

10:00 PM After Party at the Eclipse!

Sunday, March 26

10:00 AM Feature Documentary:
Struggle and Hope 65 mins
11:00 AM Short Documentaries:
Life's Just Hard 38 mins
Truth is Beauty 26 mins

12:30 PM Short Thriller:
In Their Eyes 13 mins
12:45 PM Feature Drama:
Canine 46 mins
1:30 PM Feature Thriller:
The Wasting 93 mins

3:15 PM Feature Drama:
The Alley Cat 70 mins
4:30 PM Short Films:
Sourdough Starter 3 mins,
The Governor Calls 4 mins, *Picking the Right Gym* 1 min, *Mom* 9 mins,
The Last Call 11 mins, *Viable* 36 mins

6:00 PM Short Drama: *Plenty* 30 mins
6:30 PM Feature Drama: *I Am Still Here*
103 mins

8:30 PM – 10:00 PM
Third Annual Femmy Awards

Welcome to the 2017 Nevada Women's Film Festival



NWFFest is a project of the Nevada Women's Film Collective, a nonprofit organization of film professionals from around the community. The mission of NWFFest is to celebrate and support the fair representation of women in film.

We enter our third season with two successful festivals to our credit. NWFFest has established annual traditions, such as the naming of the **Nevada Woman Filmmaker** of the Year and our **Femmy Awards**. We look forward to returning to the beautiful **Springs Preserve** for another inspirational weekend this March, Women's History Month.

We are the only film festival in the state of Nevada to showcase women directors and women in key crew positions. Just as importantly, we seek stories with complex female characters or which depict women in a positive light...no tired stereotypes.

This year we are pleased to host featured guest filmmaker **Ana Lily Amirpour**. A screening of her acclaimed film, **A Girl Walks Home Alone at Night**, will be followed by discussions with this extraordinary director as well as a Q&A session, moderated by Roudi Boroumand.

We are also pleased to honor this year's **Nevada Woman Filmmaker of the Year: May May Luong**. Our **Evening With May May Luong** will explore her esteemed career as a producer in our community, and will be followed by a champagne **Filmmakers' Reception**.

The festival will also feature a distinguished panel event -- **Finding our Voices: Diversity and Inclusion in the Film and Television Industry**. This discussion will be moderated by Dr. Heather Addison, and will be followed by a special screening of **The Track**, directed by Brett Caroline Levner. These events will kick off the festival at our new venue, the **Eclipse Theater**.

As always, NWFFest supports a diversity of worldview, background, gender and experience. Our programming lineup includes films of all genres from across the globe. Local Nevadans and student filmmakers will be highlighted, including a lively showcase from this year's **Young Filmmakers' Workshop**.

The festivities will be capped off with our third annual **Femmy Awards**, an opportunity to honor the work of our remarkable filmmakers.

In festivals past we have enjoyed films that amused and entertained us, and panels that have enlightened us. We have explored issues that affect women on a global scale, and have witnessed the power of art to affect positive change.

Thank you for joining us at **NWFFest 2017** as we celebrate and support women in film!

Nikki Corda, Executive Director & Founder

A handwritten signature in blue ink that reads "Nikki Corda". The script is fluid and cursive.

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Executive Committee

NIKKI CORDA | Executive Director, Board Member

Nikki spent her early career in feature film development in Los Angeles, with stints at Twentieth Century Fox and Michael Douglas's company at Paramount. She began producing and writing independently with the award-winning documentary, *Urban Rescuers*, and continues to follow her passion for nonfiction film with her business, Life-Portraits. Nikki has taught a variety of film/video classes at the College of Southern Nevada and Nevada State College. She holds a B.S. in Film from Boston University, and an MFA in Creative Writing from Sierra Nevada College.



Danette Tull | Executive Producer, Board Member

Danette is the Film Resource Coordinator for the Nevada Film Office. The Nevada Film Office markets the state's diverse locations and promotes Nevada as a premier destination for productions. Danette's work focuses primarily in the area of Public and Community relations; however, her passion for the local community keeps her involved in all aspects of the operations. Working closely with major productions, Danette directly has a hand in films, television series, and commercials featuring Las Vegas and Nevada, driving economic benefits, tourism and promoting our state. She holds an M.S. in Library Science from the University of North Texas, and a B.A. in Foreign Languages from UC, Riverside.



Brett Levner | Executive Committee, Board Member

Brett graduated with honors from NYU and got her start at MTV where she worked her way up from intern to producer. Brett attended Columbia University's graduate film program. She became the first woman to win the Coca Cola Refreshing Filmmaker Award in 2004, with her film *Being Reel*. Brett is an Assistant Professor of Film at UNLV. She most recently directed, *The Track*, a feature film about underage sex trafficking in Las Vegas.



Shirley Johnston | Executive Producer, Board Member

Shirley is a Professor of History at the College of Southern Nevada in Las Vegas, teaching American History and Nevada History. She's a graduate of Colorado Mesa University and earned her M.A. at UNLV. Shirley served for five years as co-chair of the Women's Alliance at CSN and has a passionate interest in furthering its mission to help create a diverse society where the contributions of all are celebrated and recognized. This commitment to celebration drew her to the Nevada Women's Film Collective and the NWFFest, where that diversity is embraced.

CONTINUE THE CONVERSATION: **AFTER PARTY**
Saturday | March 25 | 10:00PM
ECLIPSE THEATERS LOUNGE

Executive Committee

Roudi Boroumand | Producer, Board Member

Roudi is a Nevada-based indie filmmaker and stage director. While her career focus is on film writing, producing and directing, she has also been an art and entertainment journalist and a freelance film studies translator and writer for two decades. Roudi has published work both in English and Persian on major figures of cinema and film analysis, and has been a collaborator with Cine-Eye and Cinema Scandinavia film magazines. She is a graduate of Portland State University and North West Film Center in Portland, and University of Las Vegas Nevada. Roudi Boroumand was recently the co-producer of *Death to False Hipsters*, an independent movie written and directed by Kathrina Bognot.



Dr. Heather Addison | Executive Committee, Board Member

Dr. Heather Addison joined the Department of Film at UNLV as Chair in 2016. She is a film scholar who has taught a broad range of courses in film history, criticism, and theory. She studies Hollywood's relationship to American culture, and has published her work in a large number of peer-reviewed journals. Her books include *Hollywood and the Rise of Physical Culture* (Routledge, 2003) and *Motherhood Misconceived: Representing the Maternal in U.S. Films* (SUNY, 2010), a collection of essays co-edited with Elaine Roth and Mary Kate Goodwin-Kelly.



Kathe Duba-Barnett | Executive Committee

Kathe grew up in Southern California where she fell in love with the colorful music scene there. Eventually she landed a job at Warner/Reprise Records and a promotion to middle management. During her 16 year tenure she had the opportunity to work with some of her favorite artists, including George Harrison, Devo, Elvis Costello and The B-52's. Kathe has also directed and produced a variety of cable talk-show series and independent sci-fi and horror films. She and her husband are former co-publishers of Cult Movies Magazine, and currently own the vintage movie memorabilia store, Cinema Collectors, located in Las Vegas.



Esther Gabriel | Executive Committee, Box Office Manager

After graduating UNLV's Film Program, Esther began her career producing a long-running pay-per-view promotional series in Toronto, and started a broadcast licensing company with her husband. Later in Los Angeles, she worked as an editor and handled the post production on many documentaries and films, including *Everything will be Alright* and *A Great Big Beautiful Tomorrow*. In 2013 Esther and her husband moved back to Las Vegas to open the production facility Mission Control Studio.



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Executive Committee



L.A. Walker | Executive Committee

L.A. is a graduate of the U.S. Defense Information School Radio and Television Broadcast Journalism program, and worked as a U.S. Army Radio and Television anchor. She studied Videography and Film at the College of Southern Nevada, and is also a playwright, songwriter, show creator and producer. L.A. Walker is currently working to bring theatre productions to the big screen. Her latest play *No Labels* is a first in a series to increase awareness of the plight and accomplishments of the LGBTQ community.

Jo Meuris | Executive Committee

Jo holds an MFA in Film, Television, and Digital Media from University of California, Los Angeles and a BFA in Animation from Concordia University. Jo's personal films have screened and won awards at hundreds of film festivals worldwide. Her most recent film, *Without Wings*, is a study of the human body in flight. It won several prizes including Best Super Short Animated Film at the All Sports Los Angeles Film Festival, a Gold Award at the JamFest Indie Film Festival, and an Honorable Mention at the Columbus International Film & Video Festival. Jo is helping to build the new animation program at Nevada State College.



Kelsie Stacy | Technical Producer

Born and raised in Vegas, Kelsie's interest in film began at an early age; her long time favorites are *Interview with the Vampire* and *The Mask*. She studied both film and English at the University of Nevada, Las Vegas, graduating with a Bachelor of Arts in 2015. Kelsie currently works for an independent film studio where she specializes in marketing, DVD authoring, and video on demand. She has also worked on set as a production assistant.

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Panel and Special Screening

FINDING OUR VOICES:

Diversity and Inclusion in the Film and Television Industry

Followed by a special screening of ***The Track***

THURSDAY, MARCH 23RD, 6:00 PM

ECLIPSE THEATER 814 South Third St, Las Vegas, NV 89109

In an effort to combat inequities in the film industry, a team of distinguished panelists including female filmmakers, film professors, and film professionals will share the challenges they have faced and continue to face as women and minorities in the film and television industry. They will provide advice to up-and-coming filmmakers about overcoming both blatant and more subtle discrimination.



Our esteemed moderator, **Dr. Heather Addison**, Chair of UNLV's Film Department, will guide a pointed and candid discussion about the industry's needs for change in order to embrace women and other minorities including POC and LGBTQ. Her biography can be found on page 7.

The panel discussion will be followed by a Special Screening of ***The Track***, directed by Brett Caroline Levner.

***The Track* 7:30pm, 90mins**

When a woman from the suburbs crosses paths with a sexually exploited teenage girl working the streets of Las Vegas, the two strike up an unlikely friendship which blossoms into a mother-daughter relationship that saves both their lives.

The Track is an independent film starring Missy Yager (*Mad Men*), Mariah Kirstie, Sam Trammell (*Fault in Our Stars*, *True Blood*), Mike Doyle (*The Invitation*, *Jersey Boys*), Michael Muhney (*Young and the Restless*, *Veronica Mars*), Bre Blair (*Game of Silence*), and Natasha Marc (*Bones*).

More information can be found at:
www.thetrackfilm.com



Panel and Special Screening



Deborah Richards | Panelist

English born Deborah Richards is a transgender writer, director and model. In 2015 Deborah received four production Emmy® awards including Best Director and Best Screenplay for her 2014 Sci-Fi student short film **Boy Meets Girl** which she wrote and directed. Deborah came out as transgender at the award ceremony when she took the stage and delivered her acceptance speech. Currently Deborah is in development of her first feature film which she is writing and directing.



Jessica Chandler | Panelist

Jessica Chandler began her career while a film student at UNLV, where she took an internship on the movie, **Fear and Loathing in Las Vegas**. In 2003 she made her directorial debut with, A Fine State This Is, a documentary about multiple personality and artist, Deborah ' Fargo' Whitman. It opened at the Los Angeles Film Festival to sold out audiences and critical acclaim, then later went on to win the Grand Jury Prize at the Outfest Film Festival.



Jo Meuris | Panelist

Jo Meuris is an award-winning filmmaker and animator from Canada. Her work can be seen in over a dozen National Film Board of Canada productions, where she has been working as an animator, supervising animator, and lead compositor, and where she has also directed two films of her own **An Aqueous Solution**, completed in 2003, and multi-award winning film **The Girl Who Hated Books**, completed in 2006. Jo's personal films have screened and won awards at hundreds of film festivals worldwide



Lori Losey | Panelist

Lori Losey graduated from Pepperdine University with a BA in Broadcasting and almost immediately began her NASA career as a camera operator documenting space shuttle landings at Edwards Air Force Base. She has logged nearly 1000 hours in various NASA aircraft and has traveled the world documenting NASA's flight research projects and airborne science missions. She has received NASA's Public Service Medal, a Telly Award and several NASA Videographer of the Year awards and recognitions.



Amy Murphy Anderson | Panelist

Amy Murphy Anderson has spent 15 years in the commercial, television and motion picture industry for companies such as Warner Brothers, Sony, Lionsgate and Summit Entertainment. She has worked on films such as **Last Vegas, Godzilla, Sleepless, Now You See Me, Grudge Match, Step Up All In, Show Dogs** and **The Trust**. Amy served proudly as a stakeholder on Mayor Carolyn Goodman's Nevada Film Coalition. She holds a Maya Studies Graduate Certificate and a B.A. in Anthropology both from the University of Central Florida.



Brett Levner | Panelist

After graduating with honors from Columbia University with an MFA in Directing, Brett Caroline Levner co-wrote and directed the music video for O.A.R.'s hit song Lay Down, which took home the MTVu Woodie Award for Most Streamed Video. In addition, she received the Comedy Central Award for Best Comedy Screenplay for her feature-length script, **Snow Whites of Suburbia** and has produced and camera operated on several hit shows including **The First 48, Bridezillas, The Shift, Flip This House** and **Sister Wives**.



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Nevada Women's Film Festival is proud to present our first ever

VANGUARD AWARD recipient...

ANA LILY AMIRPOUR



Photo by Myrna Suarez

A screening of her acclaimed film, ***A Girl Walks Home Alone at Night*** will be followed by a discussion with this extraordinary director as well as Q&A session, moderated by Roudi Boroumand.

Ana Lily Amirpour made her first film at age 12; a horror movie starring guests of a slumber party. She has a varied background in the arts, including painting and sculpting, and was bass player and front-woman of an art-rock band before moving to Los Angeles to make films.

Amirpour's feature directorial debut was *A Girl Walks Home Alone at Night* (2014), self-described as "the first Iranian vampire spaghetti western". The film built up significant buzz when it premiered at the Sundance Film Festival, and was the opening selection for the New Directors/New Films screening series at the MoMA in New York City. The film went on to win the "Revelations Prize" at the 2014 Deauville Film Festival and the Carnet Jove Jury Award, as well as the Citizen Kane Award for Best Directorial Revelation from the Sitges Film Festival.

Upon the film's premiere, VICE Media Chief Creative Officer Eddy Moretti, whose company released the film, called Amirpour "the next Tarantino". The New York Times's A.O. Scott also remarked

that the film had a "Jim Jarmusch-like cool" and a "disarmingly innocent outlaw romanticism." In the wake of the film's release, Filmmaker named her to their 2014 list of the 25 New Faces of Independent Film. At the 2014 Gotham Awards, Amirpour was given the Bingham Ray Award, bestowed upon an emerging filmmaker whose work exemplifies a distinctive creative vision and stylistic adventurousness that stands apart from the mainstream.

Amirpour's sophomore film is a desert-set psychedelic cannibal romance, *THE BAD BATCH*, starring Jason Momoa, Suki Waterhouse, Keanu Reeves and Jim Carrey. The film premiered at the 2016 Venice Film Festival where it took home the Special Jury Prize. The Hollywood Reporter described the new film as "both violent and dreamy — a bewitching fusion of *The Road Warrior* with Robert Rodriguez-style scorched-earth badassery and a mystical Western strain that tips its hat to Alejandro Jodorowsky's *El Topo*. But those influences notwithstanding, Amirpour creates a world that's very much her own."

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The **Nevada Women's Film Festival Executive Committee** wishes to congratulate **May May Luong** for her incredible contribution to the Las Vegas film community. We wish her great success for many years to come!

*Nikki Corda
Danette Tull
Brett Levner
Shirley Johnston
Roudi Boroumand
Dr. Heather Addison
Kathe Duba-Barnett
Esther Gabriel
L.A. Walker
Jo Meuris
Kelsie Stacy*



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Nevada Woman Filmmaker of the Year

MAY MAY LUONG



May May Luong is a graduate of the University of Nevada, Las Vegas, earning a Bachelor of Fine Arts degree with a major in Film and a minor in Theater.

While studying at UNLV, May May was a teaching assistant for Michel Hugo, ASC. She focused on directing and cinematography and has shot on many formats including High Definition, 16mm and 35mm film as a camera operator

and 1st A.C. She earned the Most Promising Filmmaker award at the UNLV Spring Flicks Festival in 2006.

May May produced and edited ***Spanking Lessons***, a short film directed by David Schmoeller. It was an official selection at the 2007 CineVegas Film Festival and won the CineVegas Nevada Short Film Jury Prize. Soon after, she produced ***Wedding Day***, a short film also directed by David Schmoeller. ***Wedding Day*** tells a story of three brides and three love stories and was shot in three different cities – Las Vegas, Paris and Singapore which presented unique production challenges. It was shown at various film festivals around the world including the Objectifs Film Distributors Program at the Clermont-Ferrand Short Film Festival, Syracuse International Film Festival, the Dam Shorts Film Festival and CineVegas.z

May May's first feature film, ***Thor at the Bus Stop***, directed by Mike and Jerry Thompson received the Narrative Feature Special Jury Recognition for Independent Filmmaking at the Austin Film Festival. Her second feature film, ***2 Little Monsters***, is currently playing on the Lifetime Movie Network. ***Popovich and the Voice of the Fabled American West***, her third feature film, won the Audience Award at the 17th Annual Dances with Films festival and an Audience Choice Award from the Austin Film Festival.

Her most recent feature film is ***The Track***, directed by Brett Levner starring Missy Yager (***Mad Men***) and Sam Trammell (***True Blood***, ***The Fault in Our Stars***). She also produced a television pilot in Los Angeles directed by Kevin Donovan (***The Tuxedo***) starring Danny Trejo (***Machete***, ***Bad Ass***, ***From Dusk Till Dawn***).

May May has extensive experience producing commercials and corporate videos. She has worked with a number of high profile corporations spearheading branding and digital campaigns for clients such as MGM Resorts International, Western Veterinary Conference, Playboy Vodka, 20 Second Fitness, ZizZazz and Mainor Eglet law firm.

May May teaches Film courses in Production and is also an MFA candidate in the Writing for Dramatic Media program at the University of Nevada, Las Vegas.

***An Evening with May May Luong* 7:00 PM**
Friday, March 25th at the Springs Preserve



www.abefromanproductions.com

Congratulations to all the filmmakers,
and best wishes on continued success!



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3RD ANNUAL FEMMY AWARDS

SUNDAY, MARCH 26TH, 8:30 PM | Springs Preserve

The Nevada Women's Film Festival concludes every year by honoring our most outstanding filmmakers. Producer **L.A. Walker** has put together our most exciting event ever. Awards for **Best Female Protagonist, Spirit of Activism,** and more will be presented.



Musical Guest Habaka

Habaka Kfj is an international recording artist who has performed her unique blend of Jazz and Blues in some of the most prestigious concert venues, clubs, festivals, theaters, and cathedrals throughout Europe and America.

Hosted By Ariann Black

Ariann Black has been a Las Vegas performer for over twenty years. She has appeared on several television shows such as *Masters of Illusions*, *Steve Harvey's Bigtime*, and *Lance Burton's Guerrilla Magic*. Ariann has been awarded the honor of **Magician of the Decade** by the international Divas of Magic, voted **Magician of the Year 2011** by the International Conclave of Illusionists, and awarded **Female Magician of the Year** three times by the International Magicians Society.



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(Documentary, Native of Nevada, Student, USA, 17 mins) Director: Samantha Smith *An intimate portrait of two strangers whose differences begin to blur as we hear personal and candid details about one of the country's first altruistic kidney donations. Why did he to risk surgery to help a complete stranger?*

SATURDAY, MARCH 25th | 11:00 AM

Dogs and Tacos

(Drama, USA, 17 mins) Director: Steven Bachrach *High school junior Alma Pantaleon arrives at her after-school work shift at a local South Los Angeles taqueria. Instead of tacos-and-burritos-as-usual, things get complicated when she finds herself stuck baby-sitting a former boyfriend's younger brother, who's no longer the "sweet little boy" she remembers.*

SATURDAY, MARCH 25th | 3:00 PM

Dryland

(Drama, USA, Student, 22 mins) Director: Liv Prior Colliander *Reeling in the aftermath of her mother's suicide attempt, a young swimmer works through her trauma in the water while desperately trying to break the wall of silence at home.*

FRIDAY, MARCH 24th | 6:00 PM

Get Wed Soon

(Comedy, USA, Nevada Filmmaker, 9 mins) Director: Kathrina Bognot *Faced with her parents' desire for her to marry, a Filipino millennial takes dating to absurd lengths.*

SATURDAY, MARCH 25th | 3:00 PM

The Governor Calls

(Comedy, Nevada Filmmaker, USA, 4 mins) Director: Richard Faverty *Local photographer Richard Faverty is mistaken for the governor of North Dakota.*

SUNDAY, MARCH 26th | 4:30 PM

Happy F-ing Valentine's Day

(Comedy, USA, 14 mins) Director: Jeremy Dehn *Valentine's Day provides the backdrop for this comedy short that asks the question: How can trying to do something so good turn out so f-ing wrong?*

SATURDAY, MARCH 25th | 3:00 PM

In Their Eyes

(Thriller, South Africa, 13 mins) Director: Gina Levy *A confident young African-American woman finds herself alone in Africa, not sure whom she can trust. The film addresses questions of women's freedom, fears and the choices we make to try to keep ourselves safe.*

SUNDAY, MARCH 26th | 12:30 PM

January Hymn

(Experimental, Ireland, 13 mins) Director: Katherine Canty *A reflection on grief, January Hymn sees Clara return home for the first anniversary of her father's death. Taking the form of a fractured narrative, the film considers how Clara's experience of grief shapes her poetic relationship to a home which has been forever altered by loss. Produced with the support of the Irish Film Board's Signatures scheme.*

SATURDAY, MARCH 25th | 11:00 AM

Juliet Remembered

(Drama, United Kingdom, 19 mins) Director: Tamzin Merchant *A short film about a former actress with dementia who cannot recognise her son, but remembers every line of her favourite role: Shakespeare's Juliet.*

SATURDAY, MARCH 25th | 11:00 AM

Kayayo, the Living Shopping Basket

(Documentary, Norway/Ghana, 30 mins) Director: Mari Bakke Riise *This is the story of Bamunu, an 8-year old girl who hasn't seen her family since she was sent away from home two years earlier to work as a Kayayo, "girl-carrier" in the Ga language. In the capital of Ghana, 10,000 girls from the ages of 6 work as real life shopping baskets - carrying heavy loads on their heads up to 220 pounds. Some end up in prostitution to make enough to support their family so their brothers can go to school.*

SATURDAY, MARCH 25th | 11:00 AM

Kurtis

(Comedy, USA, 7 mins) Director: Jennifer Dean *KURTIS has a problem with impotence. Is it all in his head? He's in therapy with Dr. Marta. What will come up?*

SATURDAY, MARCH 25th | 8:30 PM

Short Films

The Last Call

(Thriller, USA, Nevada Filmmaker-Las Vegas, 11 mins) Director: Marco Antonio Varela *People think of Frank Hayden in odd ways....or do they?*

SUNDAY, MARCH 26th | 4:30 PM

Life's Just Hard

(Documentary, USA, Nevada Filmmaker-Reno, Student, 38 mins) Director: Crystal Powell *Two child abuse survivors struggle to overcome their pasts, learning while the memories never go away, there's life after violence.*

SUNDAY, MARCH 26th | 10:00 AM

Limbo

(Experimental, Greece, 30 mins) Director: Konstantina Kotzamani *The leopard shall lie down with the goat. The wolves shall live with the lambs. And the young boy will lead them. 12+1 kids and the carcass of a whale washed ashore...*

FRIDAY, MARCH 24th | 6:00 PM

Lost and Found

(Thriller, USA, Nevada Filmmaker-Las Vegas, NSC Student, 11 mins) Director: Joshua Helmick *A young woman, whose life of abuse and prostitution that has numbed her emotional awareness, fights to regain control when she finds an abandoned baby in an alleyway.*

SATURDAY, MARCH 25th | 8:30 PM

Mom

(Dramedy, USA, 9 mins) Director: Sarah Harper, Lexee McEntee *A short about a rabble-raising woman unsatisfied with her reality and her attempt to make it better.*

SUNDAY, MARCH 26th | 4:30 PM

The New 35

(Comedy, USA, Native of Nevada, 10 mins) Director: Michelle Bossy *Single New Yorker Kat is celebrating her 35th birthday her own way but by the end of the night, her past has come to collect...and conceive?*

SATURDAY, MARCH 25th | 8:30 PM

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The CSN Women's Alliance



Office of Community Relations,
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WOMEN'S ALLIANCE

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honoring the legacy
of the female spirit while
educating, inspiring, and
empowering future
generations to cultivate a
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celebrated and recognized.



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Picking the Right Gym

(Comedy, USA, Nevada Filmmakers, 1 min)
Director: Penny Wiggins, Richard Faverty
Life is full of temptations.

SUNDAY, MARCH 26th | 4:30 PM

Plenty

(Drama, USA, 30 mins) Director: Avery Williams
A talented, street-forged young woman struggles to break from exotic dancing to be recognized as a legitimate actress.

SUNDAY, MARCH 26th | 6:00 PM

Send Hollywood My Love

(Comedy, USA, Nevada Filmmaker-Las Vegas, 30 mins) Director: Deborah Richards
When failed artist Jack Van Gough turns his hand to writing his first ever screenplay (ZARKS - Zombie Sharks) nobody expected it to become the most profitable movie of all-time. Two years on and Tinseltown now wants to know if Jack can deliver the goods a second time.

SATURDAY, MARCH 25TH | 8:30 PM

Sourdough Starter

(Animation/Music Video, Canada, 3 mins) Director: Gail Noonan
Sourdough Starter is based on a song of the same name that takes a tongue-in-cheek look at online dating in conjunction with practical directions on how to make sourdough starter. References to various online sites are cryptically written into the lyrics in the search for both love and leavening.

SUNDAY, MARCH 26th | 4:30 PM

Sunflower Sings

(Drama/Sci-Fi/Fantasy, Australia/ USA, 11 mins) Director: Emma Selinski
A physically and emotionally exhausted single mother is trapped in a work-obsessed world. The growth of a giant magical sunflower will show her the path to joy

SATURDAY, MARCH 25th | 8:30 PM

Truth is Beauty

(Documentary, USA, 26 mins) Director: Brandon Katcher
Truth is Beauty, a 55-foot sculpture that symbolizes the trust, freedom and expression of a woman striving to reach her most authentic self, free from fear or violence. This is the story of how the arrival of this iconic and revolutionary artwork ignited a sleepy town to reshape itself into a center for change. Her presence begs the question, "What would the world be like if women were safe?"

SUNDAY, MARCH 26th | 10:00 AM

Viable

(Drama, Canada, Student, 36 mins) Director: Mary Gyulay
High school senior and promising pianist Violet has her world turned upside down when she is diagnosed with Multiple Sclerosis days before her audition with a world-renowned music school.

SUNDAY, MARCH 26th | 4:30 PM

Young Filmmakers' Showcase

Each year we invite children and teens to participate in a full day production experience: **The Young Filmmakers' Workshop**. Film professionals and educators from the community, including UNLV and NSC, guide students through the hands-on process of creating a short film from story development through editing prep. **The Young Filmmakers' Showcase** is the culmination of this workshop, with a showing of all films on the giant screen in the Big Springs Theater!

Produced by May May Luong.

SATURDAY, MARCH 25th | 10:00 AM



Feature Films



Dogs of Democracy

Directed by: Mary Zournazi
Documentary | Australia/Greece
58 mins

Dogs of Democracy is a documentary about the stray dogs of Athens and the people who take care of them. A universal story about love and loyalty and what we might learn from animals.

SATURDAY, MARCH 25th | 12:20 PM

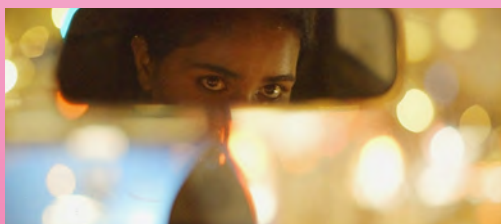


A Girl Walks Home Alone at Night

Directed by: Ana Lily Amirpour
Thriller | USA | 107 mins

Residents of a worn-down Iranian city encounter a skateboarding vampire (Sheila Vand) who preys on men who disrespect women. Persian language.

SATURDAY, MARCH 25th | 4:00 PM



Where to, Miss?

Directed by: Manuela Bastian
Documentary | Germany/India
Student | 82 mins

Becoming a taxi driver is Devki's biggest wish. To reach this goal, Devki has to stand up first to her father, then her husband and at the end even her father-in-law. Devki's story in 'Where to, Miss?' tells us, why it is difficult for Indian women, to step out of their deep embedded roles.

SATURDAY, MARCH 25TH | 1:30 PM



Struggle and Hope

Directed by: Kari Barber
Nevada Filmmaker-Reno
Documentary | USA | 65 mins

Among the wealth of untold stories in American history is the rise and slow disappearance of all-black towns that sprung up in the American West following the end of the Civil War. Founded in an effort to convince the U.S. to create an all-black state, most of these towns are clinging desperately for their survival. Struggle & Hope mines the stories of the last-remaining residents of these towns, while charting their heroic efforts to ensure their town retains its independence, character, and even hopes for a better future.

SUNDAY, MARCH 26th | 10:00 AM



Canine

Directed by: Kicki Kjellin
Drama | Sweden | 46 mins

Karin and Peter have been married for almost 15 years. On the surface they appear happy. Behind closed doors, however, all is not well. Enter Orion. A stray dog that forces them to view their relationship through new eyes. A chilling tale of power, isolation and abused love.

SUNDAY, MARCH 26TH | 12:45 PM

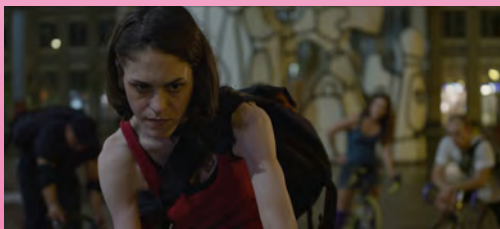


The Wasting

Directed by: Carolyn Saunders
Thriller/Horror | United Kingdom | 93 mins

Sophie is on the brink of womanhood, in love for the first time, and fighting for her life. She's anorexic, a result of a battle with her overbearing father Ilya's for control of her life. He's a chef; refusing food is her only weapon, and her secret boyfriend Liam her only relief. When Sophie starts having nocturnal visits from a horrifying ghost, everyone she loves dismisses it, believing she's having anorexic hallucinations. Sophie's life is on the line and a dark family secret surfaces as the battle of wills becomes a battle for survival.

SUNDAY, MARCH 26th | 1:30 PM



The Alley Cat

Directed by: Marie Ullrich
Drama | USA | 70 mins

A road movie on a bike that takes place over one night, Jasper leaves an underground bike messenger race and goes on a physical and spiritual journey, through Chicago's nighttime streets, to an emotion-filled destination.

SUNDAY, MARCH 26th | 3:15 PM



I Am Still Here

Directed by: Mischa Marcus
Drama | USA | 103 mins

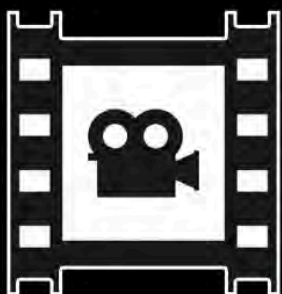
I AM STILL HERE is the story of 10 year old Layla, who was stolen from her family and thrown into America's child sex industry. Stories of courage drawn from interviews with trafficking survivors are the foundation for the fictionalized account of Layla's journey as she confronts the monsters of her past and embraces the hope of her future.

SUNDAY, MARCH 26th | 6:30 PM

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Extended Screenings

This year we are pleased to announce our

Extended Official Selections Program

exclusively available to festival goers! These selections may be screened online beginning March 27 and running through May 1, 2017.

Please visit: www.NWFFest.com for the links, and don't forget the **password!**

#FatTina	Dramedy Jessie Daniels USA 18 Mins
1 Corinthians 13	Drama Student Apple Ng USA 15 Mins
Abidance	Documentary Anja Strelec Croatia 44 Mins
Awful Pretty	Drama/Horror Alexandra Williams USA 19 Mins
Beneath the Lake	Experimental Eric Roache USA 13 Mins
Caged In	Drama Aaron Kamp Australia 14 Mins
Emerald Ice	Experimental Student Jesseca Ynez Simmons USA 16 Mins
Five Awake	Documentary Susan Willis United States 36 Mins
Gallup	Drama Lori Lyle USA 24 Mins
Gardening at Night	Drama Shanya Conelly USA 12 Mins
Hmong Memory at the Crossroads	Documentary Cyril Payen/ Swarnavel Eswaran-Pillai/Safoi Babana-Hampton USA/Lao People's Democratic Republic/France 105 Mins
Honestly Charlotte	Comedy Sarah Hedar Canada 6 Mins
If I Go	Drama Student Meriem Dehbi-Talbot Canada 28 Mins
Igme and Gami	Drama Jhayle Ann Marie Meer Philippines 20 Mins
Leads and Follows	Comedy Victoria Howell United Kingdom 16 Mins
The Longest Road	Documentary Jennifer Salcido, Matthew Hall USA/Syrian Arab Republic/Iraq 119 Mins
The Man With the Western Hat	Comedy Cinder Chou USA 13 Mins
Moms and Meds: Navigating Pregnancy & Psychiatric Medicine	Documentary Dina Fiasconara USA 54 Mins
The Motherload	Comedy Marissa Stahl USA 12 Mins
My Love Sinema	Drama Ai Leng Tan Singapore/Malaysia 93 Mins
No Human Involved	Documentary PJ Starr USA 72 Mins
Northfound	Drama Dana Shihadah USA 15 Mins
A Promise of Time Travel	Sci-Fi/Fantasy Craig Jessen USA 88 Mins
Refusing to Stop: Women Filmmakers in Action	Documentary Nevada Filmmaker NSC Student Jessica Y. Martinez USA 13 Mins
Severance	Drama Student Katie Hill Canada 12 Mins
shhh!	Experimental Clare Unsworth USA 4 Mins
The Singing Bones	Thriller Danishka Esterhazy USA 10 Mins
Split Costs	Drama Jeffrey Blake Palmer USA 20 Mins
Statistic	Drama Chelcy Garrett USA 4 Mins
Still Loved	Documentary Debbie Howard United Kingdom 77 Mins
Stranger, Bear Word to the Spa...	Experimental Student Nina Kavjaradze USA 5 Mins
To the Grave	Drama Esther Hegarty United Kingdom 20 Mins
Trunk Space	Thriller Max Silver USA 14 Mins
Tunnel Vision	Drama Kiyoka Rhodes USA 17 Mins
Why Can't You See Me?	Experimental Andra Roman Romania 9 Mins
Why Not Home	Documentary Jessica Moore USA 77 Mins

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NEVADA WOMEN'S FILM FEST

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