

NEVADA WOMEN'S FILM FESTIVAL

The background is a solid pink color. Overlaid on this are several geometric shapes: a large white circle in the upper left containing several smaller pink circles, and a large white rectangle with a teal border tilted at an angle in the lower right.

4TH ANNUAL
MARCH 22 - 25, 2018
LAS VEGAS, NEVADA



2018 Festival Guide

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Raising Our Voices - Combating Sexual Harassment in the Film Industry
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Stephanie Rothman
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Diana Eden
- 16 Feature Films**
- 21 Short Films**

March 22- 25, 2018

Eclipse Theaters
814 South Third St
Las Vegas, NV 89101

NWFFest.com

Box Office

The NWFFest Box Office will be located at the
Eclipse Theaters
Tickets also available online: www.NWFFest.com.

Hours

Thursday 6pm-10pm
Friday 530pm-10pm
Saturday 1030am-10pm
Sunday 1030am-8pm

Prices

Saturday Matinee	\$7
Film Blocks	\$10
Panel	\$12
Featured Guest Filmmaker	\$12
Nevada Woman of Achievement	Complimentary



twitter.com/nwffest



[instagram.com/nwffest](https://www.instagram.com/nwffest)



facebook.com/NVWomensFilmFestival



Welcome to the 2018 Nevada Women's Film Festival

The **4th Annual NWFFest** is here and we are ready to celebrate the rapid consciousness raising we are witnessing in our society. It has been quite a year for women!

NWFFest 2018 promises to be an event to remember. Here are some highlights:

This year's panel event takes on the explosive issue rolling through Hollywood and beyond. ***Raising Our Voices: Combating Sexual Harassment in the Film Industry***, will be moderated by UNLV Film Department Chair **Dr. Heather Addison**, and will include filmmakers **Rebecca Thomas**, **Alexis Krasilovsky** and actress **Susan Anton**.

We are delighted to welcome **featured guest filmmaker, Stephanie Rothman**, feminist icon of the "exploitation genre" of the 1970's. During a time when there were virtually no other women behind the camera, Stephanie made sexy films with broad appeal, yet she still managed to champion a progressive agenda. Her work is a testament to the complicated times and changing culture of the era. A retrospective screening of ***The Student Nurses*** will be followed by a conversation with this pioneering director as well as a Q&A session, moderated by **Professor Shirley Johnston** of CSN.

We are also proud to announce our first ever **Nevada Woman of Achievement** recipient, Emmy-nominated costume designer, **Diana Eden**! KNPR's **Carrie Kaufman** will sit down with Diana on Thursday for an intriguing conversation about her thirty years in Hollywood, designing fourteen prime-time TV series, sixteen pilots, a plethora of movies for TV and numerous feature films.

As always, a unique selection of films of all genres from around the globe will be screened throughout the festival. Local filmmakers, including **UNLV**, **NSC** and **CSN** students, will be highlighted. Our **Filmmakers' Welcome Reception** Friday evening will introduce our visitors to our creative local community.

On Sunday we are pleased to host a special screening of ***Dolores***, Peter Bratt's portrait of legendary civil rights activist **Dolores Huerta - one of the most defiant feminists of the twentieth century**. This highly-awarded documentary is a **Carlos Santana Production** for **PBS's Independent Lens**.

NWFFest concludes with the **4th Annual Femmy Awards**, a ceremony honoring our most outstanding filmmakers. Awards will include the *Spirit of Activism*, *Best Female Protagonist*, as well as fiction, documentary, and student filmmaker awards.

Please remember to join the conversation on social media. Thank you and we look forward to seeing you!

Regards,

Nikki Corda
Executive Director & Founder

Danette Tull
Executive Producer



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Schedule

Thursday, March 22

7:00 PM - 10:00 PM

Nevada Woman of Achievement, 2018

An Evening with Diana Eden

moderated by Carrie Kaufman

Friday, March 23

6:00 PM FEATURE DOCUMENTARY

Mata Hari (78 min)

7:30 PM - 10:00 PM

Luxury Lounge:

Filmmakers' Welcome Reception

9:45 PM SHORT FILMS

Don't Let it Take Over (3 min)

Unnatural Selection (15 min)

Love Lies Bleeding (10 min)

The Only Thing Certain (6 min)

Dragtivists (7 min)

Drip (1 min)

Six Women (20 min)

Space Lover (4 min)

Adam Peiper (16 min)

Platypus (9 min)

Legs (15 min)

Saturday, March 24

11:00 AM SHORT FILMS

Father Daughter Racing (15 min)

Forever in Our Hearts (6 min)

Indigo Valley (11 min)

I Am Lnu (3 min)

Lamb Girl (9 min)

Saturday, March 24

12:00 PM PANEL DISCUSSION

Raising our Voices: Combating Sexual Harassment in the Film Industry

moderated by Dr. Heather Addison

2:00 PM FEATURED SCREENING

The Student Nurses (90 min)

4:00 PM

Conversation with Stephanie Rothman

moderated by Professor Shirley Johnston

Presentation of Vanguard Award, 2018

5:45 PM SHORT FILMS

Silent April (8 min)

Nasty Woman (4 min)

Iron (17 min)

Phantom Menace (14 min)

Mrs. Krantz Bakes Great Cookies (10 min)

7:00 PM FEATURE DOCUMENTARY

Fattitude (88 min)

8:30 PM SHORT FILMS

Clear (15 min)

Cycologic (15 min)

I Got You Babe (27 min)

Homesick (9 min)

Kinesthesia (18 min)

The Takedown (20 min)

10:30 PM FEATURE

Brown's Canyon (95 min)

Sunday, March 25

11:00 AM SHORT FILMS

The Hole (33 min)

Aging Gracefully (9 min)

12:00 PM FEATURE DOCUMENTARY

Let Women Choose (60 min)

1:00 PM FEATURE DOCUMENTARY

Rosario (10 min)

Dolores (95 min)

2:45 PM SHORT FILMS

Final Call (12 min)

The Girl in the Blue Bra (13 min)

The Curtain (17 min)

How You Are to Me (22 min)

Scattered (9 min)

Pelle (12 min)

Dreams of Giverny (7 min)

Ice (15 min)

Things We Say (29 min)

5:00 PM SHORT FILMS

Susanne and the Man (7 min)

Secret (15 min)

Lotte That Silhouette Girl (10 min)

There Was a Place (14 min)

The Trap (35 min)

Sameness (18 min)

6:45 PM FEATURE DOCUMENTARY

Sunrise Storyteller (64 min)

sponsored by UNLV

8:00 PM

FOURTH ANNUAL FEMMY AWARDS

Executive Board



NIKKI CORDA | EXECUTIVE DIRECTOR, FOUNDER

Nikki spent her early career in feature film development in Los Angeles, with stints at Twentieth Century Fox and Michael Douglas's company at Paramount. She began producing and writing independently with the award-winning documentary, *Urban Rescuers*, and continues to follow her passion for nonfiction film with her business, *Life-Portraits*. Nikki has taught a variety of film/video classes at the College of Southern Nevada and Nevada State College. She holds a B.S. in Film from Boston University, and an MFA in Creative Writing from Sierra Nevada College.

DANETTE TULL | EXECUTIVE PRODUCER

Danette is the Film Resource Coordinator for the Nevada Film Office. The Nevada Film Office markets the state's diverse locations and promotes Nevada as a premier destination for productions. Danette's work focuses primarily in the area of Public and Community relations; however, her passion for the local community keeps her involved in all aspects of the operations. Working closely with major productions, Danette directly has a hand in films, television series, and commercials featuring Las Vegas and Nevada, driving economic benefits, tourism and promoting our state. She holds an M.S. in Library Science from the University of North Texas, and a B.A. in Foreign Languages from UC, Riverside.



BRETT LEVNER | BOARD MEMBER

Brett graduated with honors from NYU and got her start at MTV where she worked her way up from intern to producer. Brett attended Columbia University's graduate film program. She became the first woman to win the Coca Cola Refreshing Filmmaker Award in 2004, with her film *Being Reel*. Brett is an Assistant Professor of Film at UNLV. She most recently directed, *The Track*, a feature film about underage sex trafficking in Las Vegas.

SHIRLEY JOHNSTON | BOARD MEMBER

Shirley is a Professor of History at the College of Southern Nevada in Las Vegas, teaching American History and Nevada History. She's a graduate of Colorado Mesa University and earned her M.A. at UNLV. Shirley served for five years as co-chair of the Women's Alliance at CSN and has a passionate interest in furthering its mission to help create a diverse society where the contributions of all are celebrated and recognized. This commitment to celebration drew her to the Nevada Women's Film Collective and the NWFFest, where that diversity is embraced.



Executive Board

DR. HEATHER ADDISON | BOARD MEMBER

Dr. Heather Addison joined the Department of Film at UNLV as Chair in 2016. She is a film scholar who has taught a broad range of courses in film history, criticism, and theory. She studies Hollywood's relationship to American culture, and has published her work in a large number of peer-reviewed journals. Her books include *Hollywood and the Rise of Physical Culture* (Routledge, 2003) and *Motherhood Misconceived: Representing the Maternal in U.S. Films* (SUNY, 2010), a collection of essays co-edited with Elaine Roth and Mary Kate Goodwin-Kelly.



JO MEURIS | BOARD MEMBER

Jo holds an MFA in Film, Television, and Digital Media from University of California, Los Angeles and a BFA in Animation from Concordia University. Jo's personal films have screened and won awards at hundreds of film festivals worldwide. Her most recent film, *Without Wings*, is a study of the human body in flight. It won several prizes including Best Super Short Animated Film at the All Sports Los Angeles Film Festival, a Gold Award at the JamFest Indie Film Festival, and an Honorable Mention at the Columbus International Film & Video Festival. Jo is helping to build the new animation program at Nevada State College.



Women's History Month Programming on



Makers

Monday, March 19 at 11 p.m. "Women in Hollywood"
Thursday, March 22 at 10 p.m. "Women in Space"
Thursday, March 22 at 11 p.m. "Women in War"
Friday, March 23 at 11 p.m. "Women in Comedy"
Tuesday, March 27 at 8 p.m. "Women in Business"

Call the Midwife

Sunday, March 25 from 10 a.m. - 6 p.m.
Sundays at 8 p.m. starting March 25

Mankiller

Tuesday, March 27 at 11 p.m.

Untold Stories: Mina Miller Edison, The Wizard's Wife

Thursday, March 29 at 10:30 p.m.

Join us for our next Indie Lens PopUp
Screening: VegasPBS.org/indie



Dolores

Tuesday, March 27 at 9 p.m.

Women Outward Bound

Thursday, March 29 at 11 p.m.

#MeToo, Now What?

Sundays, April 1 and April 8 at 6 a.m.

Little Women: A Timeless Story

Sunday, April 1 at 10:30 p.m.

FRONTLINE: Rape on the Night Shift

Tuesday, April 24 at 11 p.m.

Secrets of the Six Wives

Sunday, April 29 at 12 p.m.



Follow us on Social Media @VegasPBS for programming and event announcements!

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Executive Committee



ESTHER GABRIEL | BOX OFFICE MANAGER & VOLUNTEER COORDINATOR

After graduating UNLV's Film Program, Esther began her career producing a long-running pay-per-view promotional series in Toronto, and started a broadcast licensing company with her husband. Later in Los Angeles, she worked as an editor and handled the post production on many documentaries and films, including Everything will be Alright and A Great Big Beautiful Tomorrow. In 2013 Esther and her husband moved back to Las Vegas to open the production facility Mission Control Studio.

KELSIE STACY | TECHNICAL PRODUCER & FESTIVAL MANAGER

Born and raised in Vegas, Kelsie's interest in film began at an early age; her long time favorites are Interview with the Vampire and The Mask. She studied both film and English at the University of Nevada, Las Vegas, graduating with a Bachelor of Arts in 2015. Kelsie currently works for an independent film studio where she specializes in marketing, DVD authoring, and video on demand. She has also worked on set as a production assistant.



GILDA GRAHAM | PRODUCER

After receiving her degree in Film Production with an emphasis in Screenwriting, Gilda launched forward into the Los Angeles film industry. She studied under industry acclaimed artists, such as Alexis Krasilovsky and Eric Edson, at California State University, Northridge where it brought out and honed her adeptness for producing and screenwriting. Graham has worked with various independent film companies, PBS and Original Productions. Her work on the documentary series, Outdoor Nevada, has earned her an Emmy nomination in 2017, where she served as associate producer. She currently works for MGM Resorts International as an associate and story producer.



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The CSN Women's Alliance



WOMEN'S ALLIANCE

We are dedicated to honoring the legacy of the female spirit while educating, inspiring, and empowering future generations to cultivate a diverse society where contributions of all are celebrated and recognized.



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NABSHOW
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Panel

RAISING OUR VOICES:

Combating Sexual Harassment in the Film Industry

SATURDAY MARCH 24, 2018 AT 12 PM

In an effort to address the current topic of sexual harassment in the industry, we will present a range of personal and professional perspectives, highlight the potentially problematic behaviors that might be involved in harassment, and make people aware of best practices and resources for preventing and/or addressing such situations. We may also discuss whether there are special considerations in Las Vegas, a city which has called attention to female sexuality as part of its entertainment model.



DR. HEATHER ADDISON | MODERATOR

Our esteemed moderator, Dr. Heather Addison, Chair of UNLV's Film Department, will guide a pointed and candid discussion about the industry's need for change.

Panelists



SUSAN ANTON | PANELIST

Susan Anton has been recognized as a multi-talented international star for more than 35 years in television, film, theater, and concert venues. She was nominated for a Golden Globe in her first film outing, *Golden Girl*, and was soon thereafter signed by NBC to star in her own variety show, *Presenting Susan Anton*. ABC later signed her to a development deal where she starred in the hourly drama, *Cliffhangers*. She has appeared in hundreds of film and television projects over the years.



ALEXIS KRASILOVSKY | PANELIST

After studying film history at Yale University, Alexis Krasilovsky embarked on a career as an independent filmmaker and holographer. Her global documentary feature, *Women Behind the Camera* (and the shorter version, *Shooting Women*), won five Best Documentary awards, as well as a Tribute Award "for achievement in independent cinema" from the San Francisco Women's Film Festival and a lifetime achievement award from the Gdansk DocFilm Festival. Alexis is currently a Professor at California State University, Northridge, where she teaches film production, screenwriting, media theory and criticism.



ANN C. MCGINLEY | PANELIST

Ann C. McGinley is the William S. Boyd Professor of Law at the Boyd School of Law of the University of Nevada, Las Vegas, where she has taught since 1999. Professor McGinley is the co-director of the Workplace Law Program and a member of the Health Law Program at Boyd School of Law. Professor McGinley is an internationally recognized scholar in the areas of employment, disability, and torts law and a leader in Multidimensional Masculinities Theory, an emerging discipline that applies masculinities theory from social sciences to legal interpretation.



JJ SNYDER | PANELIST

Television host and actress JJ Snyder has interviewed many of Hollywood's biggest stars including Tom Cruise, Cate Blanchett, and Morgan Freeman. As a correspondent for ABC's On The Red Carpet she covered major movie premieres and award shows. In 2016, JJ was thrilled to join The Las Vegas Morning Blend on ABC Channel 13. As a live performer, JJ went from equity theatre to jumping out of boxes as a Magician's Assistant. After graduating USC, she hustled to get in the actor's union working as an extra, till she booked her first role in the film Coyote Ugly. JJ's credits include roles on NCIS LA, Two Broke Girls, Family Guy, Castle, Grey's Anatomy, Glee and Two and Half Men.



REBECCA THOMAS | PANELIST

Rebecca Thomas received her MFA in film directing from Columbia University. She wrote the screenplay for Nobody Knows You, Nobody Gives a Damn, which was an Official Selection at the Sundance Film Festival in 2009. Electrick Children, which premiered at the Berlin Film Festival, is Thomas' debut feature film as a writer/director. Since then she has directed television including an episode of the acclaimed series, Stranger Things, and has been slated to direct The Little Mermaid live action adaption written by Richard Curtis and Intelligent Life written by Derek Connolly and Colin Trevorrow.



SAMANTHA THOMAS | PANELIST

Samantha Thomas is an Emmy Award Winning Journalist, and Talk Show Host. She is the Creator, and Executive Producer of SmallTALK with Samantha, a Lifestyle Talk Show airing monthly on Vegas PBS (Channel 110). She received her degree in Journalism from Lincoln University of Missouri, and has worked as a TV News producer in markets across the U.S. including, Missouri (CBS), Las Vegas (FOX & CBS), and her hometown of Chicago (CBS & WGN). Samantha hopes her talk show will not only touch her demographic of Women, but others with a message of hope. She lives by the motto, "If you can Dream It, you can Achieve It."



DEBRA WEITE | PANELIST

Debra Weite has over a decade of experience in the film and television industries as a certified makeup artist. She began her career on the set of Scare Tactics, assisting Jim Sacca. On her own, she started working at a small broadcast studio in Las Vegas and within a year became the department head. She has also headed up hair and makeup crews for runway shows, live events and print work. As her career progressed, Debra has gotten to work alongside some of her most respected colleagues, like Eve Pearl, Melissa Street, and Alex Noble. She has gone to work on major feature films like Jason Bourne and popular television series like So You Think You can Dance.

Vanguard Award

Nevada Women's Film Festival is proud to present our
2018 **VANGUARD AWARD** recipient ... **STEPHANIE ROTHMAN**



A retrospective screening of

THE STUDENT NURSES

will be followed by
a discussion and Q&A session
with pioneering filmmaker
Stephanie Rothman

moderated by
Professor Shirley Johnston

Sponsored by UNLV.

SATURDAY, MARCH 24, 2:00 PM

Stephanie Rothman was raised in Los Angeles and studied sociology at UC Berkeley and filmmaking at USC. She became the first woman to be awarded the DGA fellowship, which led to her start with Roger Corman in 1964 as his assistant.

Stephanie's first full directing job was Corman's *It's a Bikini World* (shot in 1965), and in 1970 she wrote and directed *The Student Nurses* about the adventures of four young nursing students.

Although an exploitation movie, Stephanie was given creative freedom to explore political and social issues such as abortion and immigration. *The Student Nurses* was a considerable hit, leading to a cycle of "nurse" films and helping establish New World as a viable commercial force.

The films that Stephanie went on to direct – *Group Marriage* in particular – placed emphasis on female as well as male desire. She stated in a 1973 interview that:

"I'm very tired of the whole tradition in western art in which women are always presented nude and men aren't. I'm not going to dress women and undress men – that would be a form of tortured vengeance. But I certainly am going to undress men, and the result is probably a more healthy environment, because one group of people presenting another in a vulnerable, weaker, more servile position is always distorted."

In addition, Stephanie also used her movies to comment on social issues of their time, like abortion in *The Student Nurses*. Stephanie later said of her work that: "A Stephanie Rothman film deals with questions of self-determination. My characters try to forge a humane and rational way of coming to terms with the vicissitudes of existence. My films are not always about succeeding but they are always concerned with "fighting the good fight."



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Nevada Woman of Achievement

*Nevada Women's Film Festival is proud to present our
2018 **Woman of Achievement ... DIANA EDEN***



NEVADA WOMAN OF ACHIEVEMENT

An Evening with Diana Eden

moderated by
Carrie Kaufman

THURSDAY, MARCH 22, 7:00 PM

For over 30 years, Diana Eden designed costumes in Hollywood for fourteen prime-time TV series, sixteen pilots, movies for TV and feature films before moving to Las Vegas in 2008. She received an Emmy nomination for *A League of Their Own*, plus two more for NBC's *Passions*.

Diana didn't start out to be a Costume Designer. All she ever wanted was to become a famous ballerina! She studied ballet intensively and at age fifteen was asked to join the **National Ballet Company of Canada**. By age sixteen, she had grown two more inches and was too tall for ballet, so she detoured from her expected path to study the History of Art at the University of Toronto.

Following graduation, she went to Broadway where she danced in a number of shows, including principle acting roles. After moving to Los Angeles in 1968, a chance encounter with a producer diverted her again into costume design, where she has remained ever since.

Since her move to Las Vegas in 2008, she has taught at UNLV for both the film department and the theater department. She has designed several feature films and stage productions in Las Vegas, including *Stealing Las Vegas* and *The Trust* with Nicolas Cage and Elijah Wood. Recently she served as Costume Shopper for the film *Jason Bourne*.



Carrie Kaufman, Host/Producer of KNPR's *State of Nevada*, sits down with Emmy nominated costume designer and this year's Nevada Woman of Achievement Award Recipient, Diana Eden, for an intriguing conversation about her thirty years in Hollywood.

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Feature Films



BROWN'S CANYON

DIRECTOR: JOHN HELDE

DRAMEDY | UNITED STATES | 95 MINUTES

In this smart comedy-drama, two life coaches head into the Utah wilderness to launch a women's mindfulness retreat, only to have their own lives unravel over one awkward weekend.

SATURDAY, MARCH 24 | 10:30 PM



DOLORES

REBEL. ACTIVIST. FEMINIST. MOTHER.

FEATURED SCREENING: DOLORES

PETER BRATT

DOCUMENTARY | UNITED STATES | 95 MINS

Dolores Huerta is among the most important, yet least known, activists in American history. Dolores tirelessly led the fight for racial and labor justice alongside Cesar Chavez, becoming one of the most defiant feminists of the twentieth century. With intimate and unprecedented access to this intensely private mother to eleven, the film reveals the raw, personal stakes involved in committing one's life to social change.

SUNDAY, MARCH 25 | 1:00 PM



FATTITUDE

LINDSEY AVERILL & VIRIDIANA LIEBERMAN

DOCUMENTARY | UNITED STATES | 88 MINS

Fattitude exposes how culture encourages weight bias and offers alternative ways of thinking that embrace body acceptance at all sizes. Informed by a post-modern, post-colonial, feminist background, *Fattitude* is conscious and attentive to the idea that fat hatred crosses the lines of race, class, sexuality and gender. The film features the diverse voices of academic scholars, activists, Hollywood types and psychologists.

SATURDAY, MARCH 24 | 5:45 PM



LET WOMEN CHOOSE

XIANO YAGO

DOCUMENTARY | ECUADOR | 60 MINS

María, a Spanish physician, works in a Maternity Hospital in the Ecuadorian rainforest where she investigates adolescent and unintended pregnancies.

SUNDAY, MARCH 25 | 11:00 AM

Feature Films



MATA HARI, THE NAKED SPY

MACHIEL AMORISON

DOCUMENTARY | FRANCE, NETHERLANDS, UNITED STATES | 78 MINS

Who was the real Mata Hari? One hundred years ago Mata Hari faced the firing squad as a convicted German spy. It was at precisely this moment the legend of Mata Hari, the seductive spy, was born. Newly discovered documents cast doubt on her guilt and reveal startling truths about her life. A spellbinding story of passion, lies and betrayal.

FRIDAY, MARCH 23 | 6:00 PM



THE SUNRISE STORYTELLER

DIRECTOR: KASHA SEQUOIA SLAVNER

DOCUMENTARY | CANADA | 64 MINS

*The Sunrise Storyteller follows the journey of teenage filmmaker and social justice advocate, Kasha Sequoia Slavner, during her six months across the world in search of stories of hope and resilience, while shining a light on what it means to be a global citizen. **Sponsored by UNLV.***

SUNDAY, MARCH 25 | 6:45 PM



FEATURED SCREENING: **THE STUDENT NURSES**

DIRECTOR: STEPHANIE ROTHMAN

DRAMA | UNITED STATES | 89 MINUTES | 1970

Sexy young nurses apply special therapy in their daily rounds.

*An ensemble piece following four young women about to graduate from nursing school, **The Student Nurses** candidly navigates both quotidian and heavy-hitting issues, from sex and career to drug use, racial privilege, and abortion.*

SATURDAY, MARCH 24 | 2:00 PM



This festival is made possible by a grant from
Nevada Humanities,
an independent, non-profit affiliate of the
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NATIONAL ENDOWMENT FOR THE

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The poster features a dramatic cityscape at night, likely Los Angeles, with a bright, glowing beam of light shooting up from the center. Several flying ships or spaceships are visible in the sky, some with red lights. The overall tone is cinematic and sci-fi.

ETHERIA FILM NIGHT 2018
SATURDAY, JUNE 9, 2018
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EGYPTIAN THEATRE

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Short Films

ADAM PEIPER

DIRECTOR: MÓNICA MATEO | SCI-FI/FANTASY, HORROR | SPAIN | 16 MINS

An enveloper of a tasks depot works tirelessly. What appears to be a dull machining day will become his worst nightmare.

FRIDAY, MARCH 23 | 9:45 PM

AGING GRACEFULLY

DIRECTOR: LIZZIE ELLIOTT | STUDENT | DOCUMENTARY | CANADA | 9 MINS

Nintey-four year old Grace Elliott shares the story of her incredible life, as well as the hardships she experiences as she faces the trials of aging. Grace remains optimistic, determined, and resilient as she and her family face an uncertain future coloured by age.

SUNDAY, MARCH 25 | 11:00 AM

CLEAR

DIRECTOR: MAYA WASHINGTON | DRAMA | UNITED STATES | 15 MINS

An exoneree reconnects with her daughter after a 16-year prison sentence for a crime she didn't commit. Coming together is easy but picking up the pieces is a whole other thing.

SATURDAY, MARCH 24 | 8:30 PM

THE CURTAIN

DIRECTOR: CRYSTAL LOWE | DRAMA | CANADA | 17 MINS

Two hospitalized strangers develop an unlikely friendship by revealing painful, intimate details about their lives through the safety and anonymity of the room's curtain divider. They bond through grief and humour, encouraging one another to make brave choices that hold personal consequences.

SUNDAY, MARCH 25 | 2:45 PM

CYCOLOGIC

DIRECTOR: EMILIA STALHAMMAR & VERONICA PALSSON | DOCUMENTARY | SWEDEN, UGANDA | 15 MINS

When traveling the streets of Kampala, one faces dangerous traffic and struggles to get through endless queues, pollution, motorcyclists and cars. Politicians have given up but a few people strive for alternative ways of movement. Urban planner Amanda Ngabirano's biggest dream is to have a cycling lane in her city. An impossible task, according to most, but not according to Amanda.

SATURDAY, MARCH 24 | 8:30 PM

DON'T LET IT TAKE OVER

DIRECTOR: ERICA CHAN | POETIC | NEVADA FILMMAKER | UNITED STATES | 3 MINS

If we are able to overcome our difference, together we can overcome our fears. UNLV alumna.

FRIDAY, MARCH 23 | 9:45 PM

Short Films

DRAGTIVISTS

DIRECTOR: SAVANNAH RODGERS | **DOCUMENTARY** | **UNITED STATES** | **7 MINS**

Dragtivism is a short documentary about the intersection of activism and drag performance.

FRIDAY, MARCH 23 | 9:45 PM

DREAMS OF GIVERNY

DIRECTOR: ALICE PENNEFATHER | **EXPERIMENTAL** | **UNITED KINGDOM, FRANCE** | **7 MINS**

Dreams of Giverny is a modern day ghost story told through the poetic use of classical ballet, set in the gardens and around the water lily pond of Claude Monet's home in Giverny, France.

SUNDAY, MARCH 25 | 2:45 PM

DRIP

DIRECTOR: FIYIN MCCRARY | **STUDENT** | **ANIMATION** | **UNITED STATES** | **1 MINS**

Drip is a 2D animated short about a nervous rain drop named Tiny, who races against the large rain drop, Big Boi. Tiny is unable to handle his opponent alone but after a little help from his friends, he's able to give the race his all. Witness them zoom through the night, in this silly high speed race extravaganza.

FRIDAY, MARCH 23 | 9:45 PM

FATHER/DAUGHTER RACING

DIRECTOR: LISA CLYNE | **STUDENT** | **DOCUMENTARY** | **NEVADA FILMMAKER** | **UNITED STATES** | **15 MINS**

A documentary of Sarah Koeth--the daughter in this story--and her father's dirt racing team: FnD Racing. The story follows the ambitious two as they set out to Ridgecrest, California, to redeem themselves in one of the roughest races they have ever competed in after a previous endeavor the year before. UNLV alumna.

SATURDAY, MARCH 24 | 11:00 AM

FINAL CALL

DIRECTOR: SARA BARBAS | **ANIMATION** | **UNITED KINGDOM, DENMARK, PORTUGAL** | **12 MINS**

Final Call is a love story about Catarina (who is a cat) who bumps in to her old flame Diogo (who is a dog) at airport security. During a very awkward conversation, and constantly interrupted by airport security staff and procedures, Catarina and Diogo realise they made a big mistake due to an even greater misunderstanding.

SUNDAY, MARCH 25 | 2:45 PM

FOREVER IN OUR HEARTS

DIRECTOR: TANYA OLSON | **DOCUMENTARY** | **NEVADA FILMMAKER** | **UNITED STATES** | **6 MINS**

Citizens unite to provide kindness and salve the wounds caused by the October 1, 2017 massacre during a Las Vegas country concert. UNLV alumna.

SATURDAY, MARCH 24 | 11:00 AM

THE GIRL IN THE BLUE BRA

DIRECTOR: AYESHA ABOUELAZM | DRAMA | UNITED STATES | 13 MINS

In the midst of the 2011 Egyptian protests, a sheltered young woman is forced out of her comfort zone and into the increasingly hostile streets of revolutionary Cairo. (Arabic).

SUNDAY, MARCH 25 | 2:45 PM

THE HOLE

DIRECTOR: MERCEDES MAHARIS | DOCUMENTARY | NEVADA FILMMAKER | UNITED STATES | 33 MINS

The Hole is a docudrama that locks us down in a real jail cell to experience why solitary confinement must be abolished in the USA. Filmmaker Mercedes Maharis combines medical and biological expert opinions, true life accounts of staff, officers, prisoners and family involved. It includes original music by Jazz great Ronald "Rondo" Leewright, whose son spent time in solitary, and poetry by Nevada prisoner Lausteveion Johnson.

SUNDAY, MARCH 25 | 11:00 AM

HOMESICK

DIRECTOR: HEUI SONG SON | DRAMA | UNITED STATES | 9 MINS

Lily, a terminally ill writer, returns home to tell her family that she's dying.

SATURDAY, MARCH 24 | 8:30 PM

HOW YOU ARE TO ME

DIRECTOR: AEMILIA SCOTT | DRAMA | UNITED STATES | 22 MINS

The story of a single day in the life of John, a man living with Alzheimer's disease, and his wife and caretaker Margaret. Today they have a wedding to go to, but can Margaret and John venture out of the house and into the world? John's connection to the present, to time, and to his wife, has radically changed. We see John and Margaret from John's own perspective — and their love as all love is — a spirit that does not age.

SUNDAY, MARCH 25 | 2:45 PM

I AM LNU

DIRECTOR: NAOMI CONDO | POETIC | CANADA | 3 MINS

Mikmaw woman deals with the stereotypes placed on native woman by training MMA, while she recites her poem over beats by her indigenous brother.

SATURDAY, MARCH 24 | 11:00 AM

Short Films

I GOT YOU BABE

DIRECTOR: ASHTON AVILA | **DRAMA** | **UNITED STATES** | **27 MINS**

An ambitious young woman must decide what she is willing to sacrifice should she marry her boyfriend before midnight, to save him from the Vietnam War draft, due to an executive order signed by President Johnson on August 26, 1965. This film was inspired by the last bride married in Clark County, Nevada, where over one hundred marriage licenses were issued on that day.

SATURDAY, MARCH 24 | 8:30 PM

ICE

DIRECTOR: ANNA HINTS | **DRAMA** | **ESTONIA, FINLAND** | **15 MINS**

Harri is a lieutenant colonel in the Estonian army embarking on missions to Iraq and Afghanistan. He is divorced and only sees his 10-year old son on holidays. Struggling with the guilt of not being there for his estranged son, Harri decides to take him on an adventurous father-son winter trip to an island where he used to go with his own father. Due to the slow queue in the harbor, Harri decides to take the quicker way — a local ice road over the frozen sea.

SUNDAY, MARCH 25 | 2:45 PM

INDIGO VALLEY

DIRECTOR: ROMANCE BARRAGAN | **STUDENT** | **THRILLER** | **NEVADA FILMMAKER** | **UNITED STATES** | **11 MINS**

In a world too real to be true, a conspiracy theorist and a skeptical delivery boy must uncover the darkest mystery of all, the origin of our creator, in order to save themselves and bring mankind into light. CSN student.

SATURDAY, MARCH 24 | 11:00 AM

IRON

DIRECTOR: L GABRIEL GONDA | **HISTORICAL DRAMA** | **UNITED STATES** | **17 MINS**

During the First World War an unflinching young woman determined to defy traditional roles, travels west to pursue a job working the rails.

SATURDAY, MARCH 24 | 5:45 PM

KINESTHESIA

DIRECTOR: CARRIE PRINCE

DRAMA | **UNITED STATES** | **18 MINS**

Minnie struggles to reconnect to a time in her life when she felt pure joy. Unsure if she can trust her memories, she sets out to learn if such happiness ever truly existed, and if it's possible to feel again.

SATURDAY, MARCH 24 | 8:30 PM

LAMB GIRL

DIRECTOR: AMY PELLOUCHOUD | **DRAMA** | NEVADA FILMMAKER | **UNITED STATES** | 9 MINS

A girl and her stuffed animal lamb grow up together.

SATURDAY, MARCH 24 | 11:00 AM

LEGS

DIRECTOR: MADELEINE HICKS | **DARK COMEDY** | **UNITED STATES** | 15 MINS

Cara Smart dreams of one day becoming a professional swimmer, but her mother and doctor have plans to remove her body parts instead. Tale as old as time!

FRIDAY, MARCH 23 | 9:45 PM

LOTTE THAT SIHOUETTE GIRL

DIRECTOR: ELIZABETH BEECHERL & CARLA PATULLO | **ANIMATION** | **UNITED STATES** | 10 MINS

Once upon a time, a young German artist ignited the film world with shadows, light, and a pair of magical scissors. Her name was LOTTE.

SUNDAY, MARCH 25 | 5:00 PM

LOVE LIES BLEEDING

DIRECTOR: AARON PARPART | **STUDENT** | **DRAMA, HORROR** | NEVADA FILMMAKER | **UNITED STATES** | 10 MINS

Violetta, a vampire, decides she wants to end it all by watching the sunrise, but an unexpected encounter with Irving changes her life forever. NSC student.

FRIDAY, MARCH 23 | 9:45 PM

MRS. KRANTZ BAKES GREAT COOKIES

DIRECTOR: MARIA SANT'ANGELO | **DARK COMEDY** | **CANADA** | 10 MINS

Mrs. Krantz Bakes Great Cookies is about an abused married woman. She has suffered in silence for the majority of her married life, all the while living amongst the colorful characters in her building. We experience a day in the life of this woman as she breaks free from the abuse.

SATURDAY, MARCH 24 | 5:45 PM

NASTY WOMAN

DIRECTOR: HAYLEYANN EVERS | **POETIC** | **UNITED STATES** | 4 MINS

Combining poetry, dance, and cinematography in a campaign against gender inequality, Nasty Woman is a response to social injustices while advocating for change.

SATURDAY, MARCH 24 | 5:45 PM

Short Films

THE ONLY THING CERTAIN

DIRECTOR: SHEA ALLEN BORENGASSER | **DRAMA** | **UNITED STATES** | **6 MINS**

Exploration of the haunting realities that govern relationships, past and present, and what trouble comes knocking when we think we still have time.

FRIDAY, MARCH 23 | 9:45 PM

PELLE

DIRECTOR: DOMENICO DAVIDE ANGIULI & TOMMASO DE RAI | **DRAMA** | **ITALY** | **12 MINS**

Colored plastics and mountains of waste invade the kitchen. The food does not feed her, but she is determined not to disappear.

SUNDAY, MARCH 25 | 2:45 PM

THE PHANTOM MENACE

DIRECTOR: CHARLOTTE BARRETT, SEAN FALLON | **DARK COMEDY** | **NEVADA FILMMAKER** | **UNITED STATES** | **14 MINS**

Yesterday was the worst day of Karen and Jim's lives. They had a miscarriage. Today is a day they've been looking forward to all year: their local comic convention. Karen doesn't know what to do. She feels numb. Jim already bought the tickets. He thinks it could help. So they go. In Costume. As Princess Leia and a Jedi Knight. Together the sad Princess and the clueless Jedi walk the convention floor.

SATURDAY, MARCH 24 | 5:45 PM

PLATYPUS

DIRECTOR: FOSTER WILSON | **DARK COMEDY** | **UNITED STATES** | **9 MINS**

Armed with an electric mixer, a Mysterious Woman gives Naked Man the battering of his life, but the sexy interrogation brings up feelings that are hard to swallow. Can she have her cake and eat it too? Or will love turn her batter bitter?

FRIDAY, MARCH 23 | 9:45 PM

ROSARIO

DIRECTOR: MARLÉN RÍOS-FARJAT | **DRAMA** | **MEXICO** | **10 MINS**

Rosario sees her days go by as caregiver for her ill husband. Silently, she bears the burden of a marriage that has dried up. No one in her family knows how she feels; everyone keeps up appearances. But a struggle has begun between her duty and her own desires.

SUNDAY, MARCH 25 | 1:00 PM

SAMENESS

DIRECTOR: RENATTA KUSKO | STUDENT | DRAMA | NEVADA FILMMAKER | UNITED STATES | 18 MINS

Julie struggles with her new relationship with Cass. NSC student.

SUNDAY, MARCH 25 | 5:00 PM

SCATTERED

DIRECTOR: ELLIE HARVIE | COMEDY | CANADA | 9 MINS

Two women venture into the woods to scatter their friend's ashes and fumble for a way to say good bye.

SUNDAY, MARCH 25 | 2:45 PM

SECRET

DIRECTOR: SHANA GAGNON | DRAMA | UNITED STATES | 15 MINS

Secret is the story of a woman experiencing the stages of grief after the recent death of her husband, a die-hard Detroit Tigers fan. It is a piece about love and loss, the changing of the seasons, the healing power of nature, and the majestic beauty of horses. Secret is a love letter to the beautiful state of Michigan.

SUNDAY, MARCH 25 | 5:00 PM

SILENT APRIL

DIRECTOR: ALISON MOIR | DRAMA, SCI-FI/FANTASY | UNITED STATES | 8 MINS

April, a young withdrawn teen, navigates her hyper-realistic world by relying on non-verbal communication with her stoic and consumed parents. She tries her best to go unnoticed, but catches the attention of the class heart throb and the mean girls. April's existence is puzzling, the question is, will it be enough to break her silence.

SATURDAY, MARCH 24 | 5:45 PM

SIX WOMEN

DIRECTOR: TEDDY SCHENCK | COMEDY | UNITED STATES | 20 MINS

A naive journalist finds his views on art, success, and women destroyed by the actress he's gone to interview.

FRIDAY, MARCH 23 | 9:45 PM

SPACE LOVER

DIRECTOR: TIFFANIE IGNACIO | MUSIC VIDEO | NEVADA FILMMAKER | UNITED STATES | 4 MINS

Nature, Time, Space - Love is felt everywhere. UNLV alumna.

FRIDAY, MARCH 23 | 9:45 PM

Short Films

SUSANNE AND THE MAN

DIRECTOR: MILENA GOVICH | COMEDY, MUSICAL | UNITED STATES | 7 MINS

Susanne endeavors to find her own voice and rhythm when she finds herself in a meeting with the king of mansplaining.

SUNDAY, MARCH 25 | 5:00 PM

TAKEDOWN

DIRECTOR: KRIS MAYESHIRO | ACTION | NEVADA FILMMAKER | UNITED STATES | 20 MINS

A neo-noir action film about a young woman seeking answers for the murder of her ex-girlfriend.

SATURDAY, MARCH 24 | 8:30 PM

THERE WAS A PLACE

DIRECTOR: IRENE GARCES | DRAMA | SPAIN | 14 MINS

An aversion to his father has kept Carlos away from the seaside town where he grew up. After his father dies, Carlos returns to face his family and disappearance and tries to reconnect with a part of his past that seems lost.

SUNDAY, MARCH 25 | 5:00 PM

THINGS WE SAY

DIRECTOR: LAINA BARAKAT | DRAMA | UNITED STATES | 29 MINS

Follow Steph, Darby, and Grace as they push through the day. Each alone in their own way, connected by something universal.

SUNDAY, MARCH 25 | 2:45 PM

THE TRAP

DIRECTOR: DESTINY NELSON | DRAMA | NEVADA FILMMAKER | UNITED STATES | 35 MINS

Kevin Johnson is an intelligent and talented teen with hopes for a future beyond the inner-city as he becomes the first in his family to obtain a real opportunity for college. When Kevin's older brother is murdered by a rival gang, his future threatens to be compromised for revenge.

SUNDAY, MARCH 25 | 5:00 PM

UNNATURAL SELECTION

DIRECTOR: GENEVIÈVE DELOUCHE | COMEDY | FRANCE | 15 MINS

Late for work, Julie, 35, gets harassed in the street by Karim, 25. When she finally arrives, Julie discovers that the candidate with whom she must hold a job interview is none other than Karim. Determined to take revenge, she will show him what unnatural selection is...

FRIDAY, MARCH 23 | 9:45 PM

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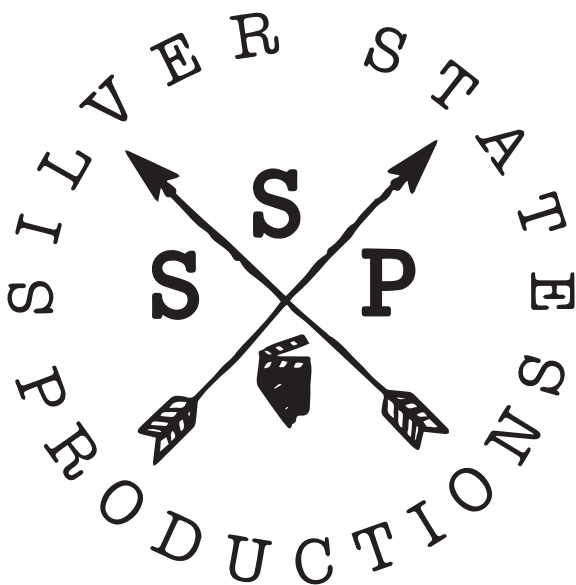
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