

# NEVADA WOMEN'S FILM FESTIVAL

**5TH ANNUAL**  
**MARCH 21 - 24, 2019**  
**LAS VEGAS, NEVADA**



# 2019 Festival Guide

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Social Media Influencers
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Susan Anton
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March 21- 24, 2019

Eclipse Theaters  
814 South Third St  
Las Vegas, NV 89101

NWFFest.com

## Box Office

The NWFFest Box Office will be located at  
**Eclipse Theaters**  
Tickets also available online: [www.NWFFest.com](http://www.NWFFest.com).

### Hours

Thursday 530pm-10pm  
Friday 530pm-10pm  
Saturday 1030am-10pm  
Sunday 1030am-8pm

### Prices

Saturday Matinee \$7  
Film Blocks \$10  
Panel \$12  
Featured Guest Filmmaker \$12  
Filmmakers Reception Complimentary  
Nevada Woman of Achievement Complimentary



[twitter.com/nwffest](https://twitter.com/nwffest)



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[facebook.com/NVWomensFilmFestival](https://www.facebook.com/NVWomensFilmFestival)



# Welcome to the 2019 Nevada Women's Film Festival

## Welcome to the 5th Annual Nevada Women's Film Festival!

NWFFest takes place each March in **fabulous Las Vegas**. This year we return to the **Eclipse Theaters** with exciting new programming. **Come celebrate our 5th year** with us and support **creative and courageous women** from all over the globe.

The festivities kick off Thursday evening with our **Nevada Woman of Achievement** recipient, the multi-talented international star **Susan Anton**! Morning Blend's **JJ Snyder** will sit down with Susan for an intriguing conversation about her incredible career appearing in hundreds of film, television and stage productions. Susan speaks **truth to power** and we are excited to hear more. Our reception that evening is sponsored by **UNLV's Boyd School of Law**.

Our programming lineup this year includes **45 diverse films from ten countries**, ranging from comedy, drama, doc, animation, experimental and horror. Local filmmakers, including **UNLV & NSC** students, will be highlighted. Our **Filmmakers' Welcome Reception Friday evening** will introduce our visitors to our creative local community.

The **Vanguard Award** this year goes to our **featured guest filmmakers, Jordana Spiro & Angelica Nwandu**. On **Saturday** we will screen their critically acclaimed project, **Night Comes On**, followed by a conversation with these pioneering filmmakers and Q&A session hosted by **Danette Tull**.

Also on **Saturday**, we are pleased to present our panel event **Sages of a New Age: How Social Media and Film Intersect**. In this new age of technology, film is ever evolving. Social media plays a role in filmmaking in a way we have never seen before. A team of distinguished panelists including female filmmakers, film festival directors, film distributors and communication experts discuss the way social media and film intersect. Our esteemed moderator, **Dr. Heather Addison, Chair of UNLV's Department of Film**, will lead the discussion.

NWFFest concludes on Sunday with the **5th Annual Femmy Awards**, a ceremony honoring our most outstanding filmmakers. Awards will include the *Spirit of Activism*, *Best Female Protagonist*, *Best Animation*, *Best Nevada Filmmaker*, *Outstanding LGBTQ-themed*, as well as student filmmaker, fiction and documentary awards.

**Please remember to join the conversation on social media.** Thank you and enjoy the festival!

Cheers,

Nikki Corda  
Executive Director & Founder



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**RESEARCH**  
INSTITUTE  
o f N E V A D A



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**Nevada Women's Film Festival**

Visit [nsc.edu](http://nsc.edu) to learn more about  
**Nevada State College**  
and the Visual Media program

## Schedule

### Thursday, March 21

**7:00 PM - 10:00 PM**

**Nevada Woman of Achievement, 2019**

*An Evening with Susan Anton*

moderated by JJ Snyder

### Friday, March 22

**5:45 PM FEATURE DOCUMENTARY**

*Likeness* (9 min)

*The Summerlands* (90 min)

**7:30 PM - 10:00 PM**

Luxury Lounge:

**Filmmakers' Welcome Reception**

**9:45 PM SHORT FILMS**

*The Riveters* (3 min)

*This Is Cindy* (30 min)

*Mouchette on East 4th* (12 min)

*He Said She Said* (5 min)

*Happy* (16 min)

*A Little Bit Pregnant* (9 min)

*Hello Darling* (12 min)

*Rise of the Catwoman* (13 min)

*Silver Girls* (13 min)

### Saturday, March 23

**11:00 AM SHORT FILMS**

*Am I Pretty* (10 min)

*Athena - Goddess of Heroic Endeavor* (14 min)

*Swift* (5 min)

*Veins of Life* (7 min)

*Sarah* (3 min)

*Jephthah's Daughter* (5 min)

## Saturday, March 23

### 12:00 PM PANEL DISCUSSION

*Sages of a New Age: How Social Media and Film Intersect*

moderated by Dr. Heather Addison

### 2:00 PM FEATURED SCREENING

*Night Comes On* (86 min)

### 4:00 PM

**Conversation with Jordan Spiro & Angelica Nwandu**

hosted by Danette Tull

**Presentation of Vanguard Award, 2019**

### 5:45 PM SHORT FILMS

*Doormats* (13 min)

*Paige* (22 min)

### FEATURE

*The Hanji Box* (60 min)

### 8:00 PM SHORT FILMS

*Gloria's Call* (17 min)

*Representative* (9 min)

*Icarus Rising* (32 min)

*#NoMore* (16 min)

### 9:45 PM SHORT FILM

*What Remains* (8 min)

### FEATURE DOCUMENTARY

*From the Afghan People for Americans* (46 min)

### FEATURE DOCUMENTARY

*Born as a Girl* (61 min)

## Sunday, March 24

### 11:15 AM SHORT FILMS

*Hair Trigger* (8 min)

*3 Days* (12 min)

*Impulse* (10 min)

*Diva* (10 min)

*Moon Rabbit* (14 min)

*Underpressure* (33 min)

### 1:00 PM SHORT FILMS

*Drive Back* (4 min)

*The Elephant's Song* (8 min)

*Plants* (18 min)

*I'm Just Here* (6 min)

### FEATURE DOCUMENTARY

*Betty - They Say I'm Different* (56 min)

### 3:15 PM SHORT FILMS

*Still Life* (2 min)

*The Feels* (4 min)

*Razzle My Berries* (9 min)

*Mr. Right Now* (15 min)

### FEATURE

*Keely and Du* (80 min)

### 5:45 PM FEATURE DOCUMENTARY

*Love Always, Mom* (94 min)

### 8:15 PM

### FIFTH ANNUAL FEMMY AWARDS

# Board Members & Executive Committee



## NIKKI CORDA | EXECUTIVE DIRECTOR, FOUNDER

Nikki spent her early career in feature film development in Los Angeles, with stints at Twentieth Century Fox and Michael Douglas's company at Paramount. She began producing and writing independently with the award-winning documentary, *Urban Rescuers*, and continues to follow her passion for nonfiction film with her business, Life-Portraits. Nikki has taught a variety of film/video classes at the College of Southern Nevada and Nevada State College. She holds a BS in Film from Boston University, and an MFA in Creative Writing from Sierra Nevada College.

## DR. HEATHER ADDISON | BOARD MEMBER

Dr. Heather Addison joined the Department of Film at UNLV as Chair in 2016. She is a film scholar who has taught a broad range of courses in film history, criticism, and theory. She studies Hollywood's relationship to American culture, and has published her work in a large number of peer-reviewed journals. Her books include *Hollywood and the Rise of Physical Culture* (Routledge, 2003) and *Motherhood Misconceived: Representing the Maternal in U.S. Films* (SUNY, 2010), a collection of essays co-edited with Elaine Roth and Mary Kate Goodwin-Kelly.



## SHIRLEY JOHNSTON | BOARD MEMBER

Shirley is a Professor of History at the College of Southern Nevada in Las Vegas, teaching American History and Nevada History. She's a graduate of Colorado Mesa University and earned her MA at UNLV. Shirley served for five years as co-chair of the Women's Alliance at CSN and has a passionate interest in furthering its mission to help create a diverse society where the contributions of all are celebrated and recognized. This commitment to celebration drew her to the Nevada Women's Film Collective and the NWFFest, where that diversity is embraced.

## BRETT LEVNER | BOARD MEMBER

Brett graduated with honors from NYU and got her start at MTV where she worked her way up from intern to producer. Brett attended Columbia University's graduate film program. She became the first woman to win the Coca Cola Refreshing Filmmaker Award in 2004, with her film *Being Reel*. Brett is an Assistant Professor of Film at UNLV. She most recently directed, *The Track*, a feature film about underage sex trafficking in Las Vegas.



## JO MEURIS | BOARD MEMBER

Jo holds an MFA from University of California, Los Angeles and a BFA from Concordia University in Montreal. Jo is an animator by trade and her personal films have screened and won awards at hundreds of film festivals worldwide. Jo moved from Canada to Las Vegas in 2014, to build the new animation program at Nevada State College, where she currently teaches animation, editing, and drawing. In her spare time, Jo goes adventuring and fights dragons for fun.

# Board Members & Executive Committee



## DANETTE TULL | BOARD MEMBER

Danette is the Film Resource Coordinator for the Nevada Film Office, which markets the state's diverse locations as a premier destination for productions. She focuses primarily in Public and Community relations, but her passion for the local community keeps her involved in all aspects. Danette has a hand in films, television series, and commercials featuring Las Vegas and Nevada, as well as driving economic benefits, tourism, and promoting our state. She holds an M.S. in Library Science from the University of North Texas and a B.A. in Foreign Languages from UC, Riverside.

## ESTHER GABRIEL | DIRECTOR OF OPERATIONS

After graduating UNLV's Film Program, Esther began her career producing a long-running pay-per-view promotional series in Toronto, and started a broadcast licensing company with her husband. Later in Los Angeles, she worked as an editor and handled the post production on many documentaries and films, including *Everything will be Alright* and *A Great Big Beautiful Tomorrow*. In 2013 Esther and her husband moved back to Las Vegas to open the production facility Mission Control Studio.



## KELSIE STACY | TECHNICAL PRODUCER & FESTIVAL MANAGER

Born and raised in Vegas, Kelsie's interest in film began at an early age; her long time favorites are *Interview with the Vampire* and *The Mask*. She studied both film and English at the University of Nevada, Las Vegas, graduating with a Bachelor of Arts in 2015. Kelsie currently works for an independent film studio where she specializes in marketing, DVD authoring, and video on demand. She has also worked on set as a production assistant.

## GILDA GRAHAM | FILMMAKER LIAISON

Gilda studied under acclaimed artists such as Alexis Krasilovsky and Eric Edson at CSU, Northridge, where she received her degree in Film Production with an emphasis in Screenwriting. She has worked with various independent film companies, PBS and Original Productions. Her work as associate producer on the documentary series, *Outdoor Nevada*, earned her an Emmy nomination in 2017. Gilda currently works for MGM Resorts International as an associate and story producer.



## KOURTENAYE MONROE | SOCIAL MEDIA COORDINATOR

Kourtenaye graduated the Las Vegas Academy of Performing Arts High School, attended University of Nevada Las Vegas on the Millennium Scholarship as well as a Vocal Scholarship, and completed her Bachelor's of Fine Arts Degree at Boston University on a Theatre Arts Performance Scholarship. Originally from Las Vegas, Nevada, Kourtenaye is pleased to support Nevada Veterans & Caretakers, having sung the National Anthem for the UNLV Veteran Students Commencement Ceremony Spring 2018, and for the kickoff event to "Operation Battle Born," Nevada Veteran/s Memorial Walk 2018.



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Mr. Camera, Inc. is a proud sponsor of the Nevada Women's Film Festival.  
We strive to be inclusive and celebrate diversity and individuality.



This program was supported, in part, by the  
**Nevada Arts Council**,  
a state agency, which receives support from the  
**National Endowment for the Arts**,  
a federal agency.



# Panel

## **SAGES OF A NEW AGES:**

### ***How Social Media and Film Intersect***

**SATURDAY MARCH 23, 2019 AT 12 PM**

In this new age of technology, film is ever evolving. Social media plays a role in filmmaking in a way we have never seen before. A team of distinguished panelists including female filmmakers, film festival directors, film distributors and communication experts discuss the way social media and film intersect.



#### **DR. HEATHER ADDISON | MODERATOR**

Dr. Heather Addison joined UNLV FILM in 2016 as the new Chair. She has taught a broad range of courses in film history, criticism, and theory. Her primary research area is Hollywood's relationship to American culture, and at UNLV is focusing on the materials in the Department of Film's Howard Hughes Motion Picture Records.

## Panelists



#### **JJ ANDERSON | PANELIST**

JJ helped to establish LA based production company HRDWRKER, with the mission of creating inspirational on-demand content. Through HRDWRKER, she strives to help motivate her peers by exposing them to captivating stories of modern day trailblazers. JJ has created segments and series for various world-renowned media corporations and entities such as: NYLON, Juxtapoz Magazine, The California African-American Museum, and The Center Theater Group.



#### **DANIELLE JABLONSKI | PANELIST**

Danielle Jablonski is an Owner and Executive Director of ClexaCon. Danielle is also a founding board member of The Visibility Fund, a 501c3 non profit organization that aims to promote positive representation of underrepresented communities in media through making grants to filmmakers and media creators who are creating content for TV, online media or film distribution. She is a graduate of Yale University.



## **ANGELICA NWANDU | PANELIST**

Angelica Nwandu is the founder of The Shade Room, a site that covers celebrity news and celebrates black culture. She was named as one of Forbes "30 under 30" in 2016 and has created a media company that inspired Refinery 29 to dub Nwandu "the Oprah of our generation." Night Comes On is Angelica Nwandu's feature film writing debut.



## **TINA RATTERMAN | PANELIST**

Tina Ratterman has promoted films in museums since 1997 as Marketing and PR Director for the Kentucky Science Center & IMAX Theater (1997-2003). Ratterman moved to Distribution in 2003 as Director of Distribution and Marketing for Giant Screen Films (2003-2009), and started BIG & Digital in 2009. In 2010, Tina moved to Las Vegas and recently created the Cinema Learning Challenge Field Trip Program, hosted at Eclipse Theaters.



## **EMILY SKYLE-GOLDEN | PANELIST**

Emily began her career in journalism but left to pursue her love of writing. Her quick wit and animated storytelling skills landed her on the Chicago stages of Second City and eventually brought her back into the world of television and film, both in front of and behind the camera. Emily is also the Executive Director of the Cordillera International Film Festival.



## **SHAHAB ZARGARI | PANELIST**

Shahab Zargari is an award-winning filmmaker with a passion for art, photography, music, and creative advertising. He graduated in 2000 from the University of California at Irvine with a degree in Sociology, and a minor in Education. He joined UNLV in November 2016 as the communications coordinator for the College of Fine Arts & Performing Arts Center.



# Vanguard Award

*Nevada Women's Film Festival*  
*is proud to present our*  
2019 **VANGUARD AWARD** recipients ...

## **JORDANA SPIRO & ANGELICA NWANDU**



### **JORDANA SPIRO**

Jordana Spiro is a director, writer and actor. Her debut feature film is *Night Comes On*, which she directed, co-wrote and executive produced. *Night Comes On* premiered at the Sundance Film Festival (2018), where she won the Innovator Award. At the Deauville Film Festival in France, she was awarded the Jury Award. Her short *Skin* also premiered at Sundance and won the Honorable Mention Award at SXSW, showed at Telluride, Palm Springs, and AFI among others.

Jordana earned her MFA in Film from Columbia University (2015) and is a Sundance Labs Fellow for Screenwriting and Directing. As an actor, she was most recently nominated for a SAG award (2019) for her acting work on *Ozark* (Netflix) and her latest film, *To the Stars*, premiered at Sundance (2019). Spiro received the Sundance Innovator Award for her outstanding directorial debut *Night Comes On*.

Kenneth Turan of the L.A. Times notes: "Like its determined heroine, *Night Comes On* burns with a smoldering fire, a heat that is no less intense, no less effective, for remaining largely beneath the surface."

### **A screening of NIGHT COMES ON**

**will be followed by a discussion and Q&A session  
with these pioneering filmmakers hosted by Danette Tull**

***Sponsored by UNLV.***

**SATURDAY, MARCH 23, 2:00 PM**

## ANGELICA NWANDU

Angelica Nwandu is the founder of The Shade Room, a site that covers celebrity news and celebrates black culture. She was named as one of Forbes "30 under 30" in 2016 and has created a media company that inspired Refinery 29 to dub Nwandu "the Oprah of our generation." *Night Comes On* is Angelica Nwandu's feature film writing debut, drawing partly on her own experience.

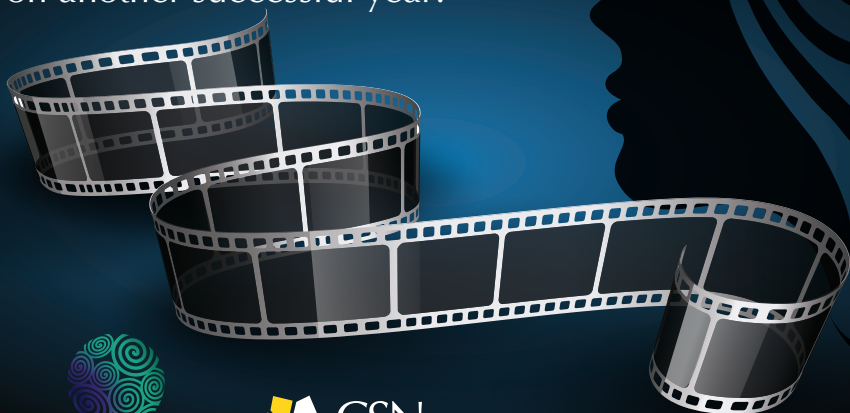
According to Teo Bugbee of the New York Times:

"The actress Jordana Spiro directed *Night Comes On* and wrote the script with Angelica Nwandu, a spoken-word poet and creator of the incisive gossip website The Shade Room. Ms. Nwandu is also a graduate of the foster care system. The result of their partnership is a film that balances penetrating clarity with compassion."



# Congratulations

to the Nevada Women's Film Festival  
on another successful year!



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# Nevada Woman of Achievement

*Nevada Women's Film Festival is proud to present our  
2019 Woman of Achievement ... **SUSAN ANTON***



## NEVADA WOMAN OF ACHIEVEMENT

**An Evening with Susan Anton**

**moderated by  
JJ Snyder**

**THURSDAY, MARCH 21, 7:00 PM**

Susan Anton has been recognized as a multi talented international star for more than 35 years, appearing in hundreds of television, film, theater, and music projects. Nominated for a Golden Globe for her first film, *Golden Girl*, she was then signed by NBC for her own variety show, *Presenting Susan Anton*. She later starred in the ABC hourly drama, *Cliffhangers*.

On Broadway, she co-starred with the original cast of the Tony Award-winning musical *The Will Rogers Follies*, and worked with director Mike Nichols in the Pulitzer winning *Hurlyburly*. She appeared in the Las Vegas production of *Hairspray*, and in the national tour of *All Shook Up*. Susan starred for seven years in *The Great Radio City Music Hall Spectacular* with the legendary Rockettes, directed by Joe Layton. She also toured in the Neil Simon production of *They're Playing Our Song* and the national tour of *A Couple of White Chicks Sitting Around Talking*.

She has shared the stage with such legendary entertainers as Frank Sinatra, Sammy Davis Jr., and Tom Jones. She toured with country star Kenny Rogers, and had a top 10 hit with the song "Killing Time" as well as a Gold record for her international hit, "Foxy".

Susan and her husband, director Jeff Lester, have called Vegas home for more than 20 years. In 1997, they opened Big Picture Studios, where Susan executive produced the award winning *The Last Real Cowboys*, starring Billy Bob Thornton, and the documentary *Speed of Life* with Amy Purdy.



**JJ Snyder**, a graduate of USC, has appeared in productions such as *Coyote Ugly*, *NCIS LA*, *Two Broke Girls*, *Family Guy*, *Castle*, *Grey's Anatomy*, *Glee* and *Two and Half Men*.

She has interviewed many of Hollywood's biggest stars, and has worked as a correspondent for ABC's *On The Red Carpet*. In 2016, JJ was thrilled to join *The Las Vegas Morning Blend* on ABC Channel 13.

We're delighted to partner with the  
**Nevada Women's  
Film Festival,**  
and congratulate them on  
another successful year.

Dean Dan Hamilton and the  
UNLV Boyd School of Law



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## BETTY - THEY SAY I'M DIFFERENT

PHILIP COX

DOCUMENTARY | UNITED STATES | 56 MINS

*Betty Davis arrived on the 70's scene to break boundaries for women with her daring personality, fashion and outrageous funk music. She befriended Jimi Hendrix, wrote for the Chambers Brothers and the Commodores, and married Miles Davis - startlingly turning him from jazz to jazz fusion on the album Bitches Brew. Despite being banned and boycotted, she became the first black woman to perform, write and manage herself. Then suddenly - she vanished.*

SUNDAY, MARCH 24 | 1:00 PM



## FROM THE AFGHAN PEOPLE FOR AMERICANS

ESTHER HYNEMAN

DOCUMENTARY | UNITED STATES, AFGHANISTAN | 46 MINS

*In Afghanistan, one of the most dangerous countries for women, filmmakers explore the progress the people have made in overcoming the social ills that have impeded their country's development, especially the oppression of women and the denial of education to girls. The primary voices in the documentary are those of the Afghan people, who speak for themselves and their country throughout the film.*

SATURDAY, MARCH 23 | 9:45 PM

# Feature Films



## BORN AS A GIRL

MAREK KŁOSOWICZ

DOCUMENTARY | COLOMBIA, POLAND | 61 MINS

*Pregnant girls at the age of 13 or grandmothers at the age of 26 are no surprise in Colombian slums, where millions suffer in extreme poverty. Colombia's history includes a brutal civil war and ruthless drug cartels. Violence against women is especially striking; sexual abuse or trafficking of minors is rampant. In the poorest social class, the situation is the most difficult for women, resulting from characteristic Latin America machismo culture.*

SATURDAY, MARCH 23 | 9:45 PM



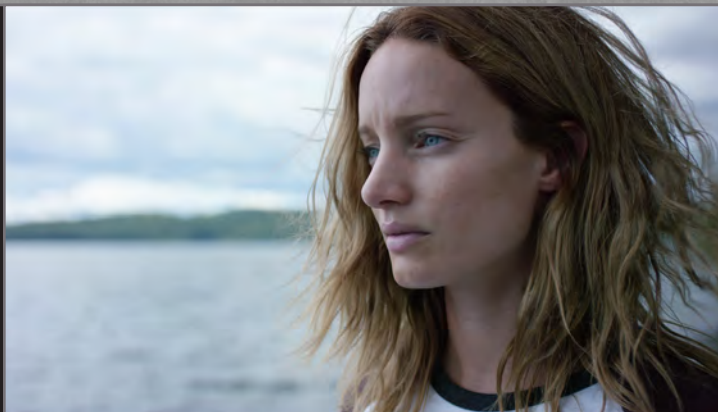
## THE HANJI BOX

NORA JACOBSON

DRAMA | UNITED STATES | 60 MINS

*Hannah is an American mother emerging heartbroken from a divorce, and Rose is her adopted Korean daughter. When the mysterious Hanji Box - Rose's precious link to Korea - is broken, Hannah travels to New York's Koreatown to mend it. By chance she meets a charismatic Korean artist, who takes her on a journey of cultural discovery. Nuanced performances by the actors illuminate issues of longing, loss, mothering, identity and US-Korean history.*

SATURDAY, MARCH 23 | 5:45 PM



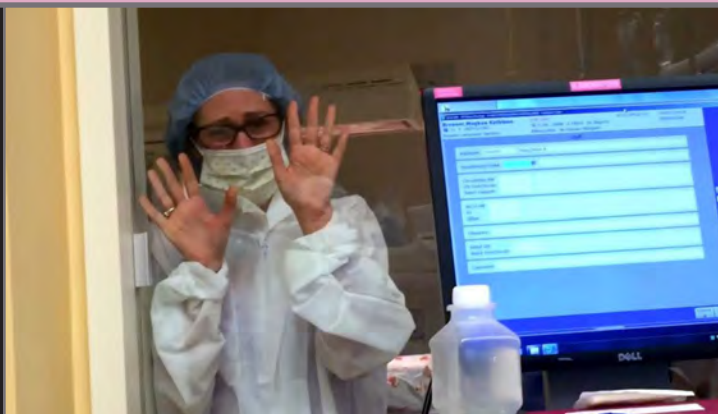
## KEELY AND DU

LAURIE COLBERT, DOMINIQUE CARDONA

DRAMA, THRILLER | CANADA | 80 MINS

*Adapted from the Pulitzer Prize nominated play by Jane Martin, Keely and Du is a gripping psychological thriller that explores and humanizes the abortion controversy by taking the anti-choice agenda to a frightening new battleground.*

SUNDAY, MARCH 24 | 3:15 PM



## LOVE ALWAYS, MOM

TRICIA RUSSO, CRAIG E. SHAPIRO

DOCUMENTARY | UNITED STATES | 94 MINS

*After 3 years battling stage 4 breast cancer, Trish Russo and her husband Greg make the controversial decision to embark on a journey to have a child using an egg donor and a surrogate. With tears and laughter, we follow the couple as they get unique offers from friends and family to be surrogates and donors, follow them in the OR as they retrieve eggs and transfer embryos, and finally experience all the nerves and joys of pregnancy and birth.*

SUNDAY, MARCH 24 | 5:45 PM

# Feature Films



## FEATURED SCREENING: NIGHT COMES ON

JORDANA SPIRO

DRAMA | UNITED STATES | 86 MINS

*Angel LaMere is released from juvenile detention on the eve of her 18th birthday. Haunted by her past, she embarks on a journey with her 10 year-old sister that could destroy their future.*

*Written by Angelica Nwandu.*

*VANGUARD SCREENING honoring Jordana Spiro & Angelica Nwandu.*

**SATURDAY, MARCH 23 | 2:00 PM**



## THE SUMMERLANDS

KATHRYN L BUCHER

DOCUMENTARY, DRAMEDY | UNITED STATES | 90 MINS

*Deeds is 13 and a bit of an oddball. Jill is a caustic 40. Half-sisters but complete strangers, they're not thrilled to be stuck on a road trip together for the next 5 days. The world outside can pass in a blur unless you get out of the car. But then you have to deal with the people. Some are good, some...not so much. Dramedy, travelogue, experimental documentary, The Summerlands is an eventful journey up Eastern California's Highway 395.*

**FRIDAY, MARCH 22 | 5:45 PM**

# Queer. Women. Media. Fandom.

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# **WOMEN'S CHAMBER OF COMMERCE OF NEVADA**

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*Young Professional Society  
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*WomensChamberOfNevada.org*



## 10 TIPS TO LIVE A BETTER LIFE

**DIRECTOR: PENNY WIGGINS & RICHARD FAVERTY | COMEDY | UNITED STATES | 1 MINS**

*A satirical series explaining 10 ways to improve the quality of your life. As a comic and performer, Penny Wiggins has had to learn the hard way how to deal with some of the challenges facing women and, perhaps, some men too. Penny hopes these tips will make you laugh.*

**10 TIPS WILL BE RUNNING THROUGHOUT THE FESTIVAL**

## 3 DAYS

**DIRECTOR: JULIE SHARBUTT | THRILLER | UNITED STATES | 12 MINS**

*When three women friends sense danger on a camping trip, they keep each other laughing until a horrible twist makes them feel more alone than ever.*

**SUNDAY, MARCH 24 | 11:45 AM**

## AM I PRETTY?

**DIRECTOR: JENNIFER PROCTOR | EXPERIMENTAL | UNITED STATES | 10 MINS**

*A visually silent film appropriating audio from YouTube videos uploaded by tween and teen girls in which they entreat viewers to evaluate whether or not they are pretty and post their responses in the comments.*

**SATURDAY, MARCH 23 | 11:00 AM**

## ATHENA - GODDESS OF HEROIC ENDEAVOR

**DIRECTOR: CHRIS HOLLO | DOCUMENTARY | UNITED STATES | 14 MINS**

*A young woman pursuing a career in both welding and modeling reveals the challenges she encounters in each.*

**SATURDAY, MARCH 23 | 11:00 AM**

## DIVA

**DIRECTOR: MAGGIE LEVIN | DRAMA | UNITED STATES | 10 MINS**

*A fledgling pop star finds herself chained to the machine of a world tour she can't stop.*

**SUNDAY, MARCH 24 | 11:45 AM**

## DOORMATS

**DIRECTOR: SUSANA BENAIM & MARY CASTELLANOS | DRAMA | UNITED STATES | 13 MINS**

*A short film about two people who are tired of being stepped on.*

**SATURDAY, MARCH 23 | 5:45 PM**

## DRIVE BACK

**DIRECTOR: CHERINE KHOURY | DOCUMENTARY | UNITED ARAB EMIRATES | 4 MINS**

*When the Kingdom of Saudi Arabia lifted its ban on women driving, Rawan Hamza starts a journey of 800 kms.*

**SUNDAY, MARCH 24 | 1:00 PM**

# Short Films

## THE ELEPHANT'S SONG

**DIRECTOR: LYNN TOMLINSON | ANIMATION | UNITED STATES | 8 MINS**

*The Elephant's Song tells the true and tragic tale of Old Bet, the first circus elephant in America, as recounted in song by her friend the old farm dog. Their story is portrayed in colorful, handcrafted animation, created frame by frame with clay-on-glass and oil pastel animation.*

**SUNDAY, MARCH 24 | 1:00 PM**

## THE FEELS

**DIRECTOR: JJ ANDERSON | DOCUMENTARY | UNITED STATES | 4 MINS**

*The Feels is a short documentary that explores one maker's beautiful and complex journey in finding balance between her mental health and entrepreneurial spirit.*

**SUNDAY, MARCH 24 | 3:15 PM**

## GLORIA'S CALL

**DIRECTOR: CHERI GAULKE | ANIMATION, DOCUMENTARY | UNITED STATES | 17 MINS**

*Gloria Orenstein's life is forever changed through her wild journey into friendships with the women artists of Surrealism. As she witnesses the visionary art and personal struggles of these women, she discovers her calling as a pioneer scholar of Surrealism and ecofeminism.*

**SATURDAY, MARCH 23 | 8:00 PM**

## HAIR TRIGGER

**DIRECTOR: TAYLOR SCHAFFER | DRAMA | UNITED STATES | 8 MINS**

*School shooting survivor Sadie, her mother Terry, and Sadie's best friend Elyse struggle to reconcile the night before the rest of Sadie's classmates return to school without her.*

**SUNDAY, MARCH 24 | 11:45 AM**

## HAPPY

**DIRECTOR: A.R. KAGAN | STUDENT | SCI-FI/FANTASY, HORROR | UNITED STATES | 16 MINS**

*In this "Horro-mance," a socially awkward clown discovers the thin line between love and lust as he pursues a beautiful and sympathetic aerialist.*

**FRIDAY, MARCH 22 | 9:45 PM**

## HE SAID, SHE SAID

**DIRECTOR: SARA FRIEDMAN | COMEDY | UNITED STATES | 5 MINS**

*Sara goes up for a job in a world where men and women are held to different standards.*

**FRIDAY, MARCH 22 | 9:45 PM**

## HELLO DARLING

**DIRECTOR: ANAIS THOMASSIAN | DARK COMEDY | UNITED STATES | 12 MINS**

*A fed up woman transforms after she finds something in an old woman's closet.*

**FRIDAY, MARCH 22 | 9:45 PM**

## I'M JUST HERE

**DIRECTOR: LARA ASLANIAN | DRAMA | UNITED STATES | 16 MINS**

*In an instant, we can make decisions to fly away from it all and give up or stay and fight to thrive. I'm Just Here is a short story that makes us stop, even if it's just for a moment, and realize that we have more in common with those around us than we ever think we do. It shows us just how impactful three small words can be.*

**SUNDAY, MARCH 24 | 1:00 PM**

## ICARUS RISING

**DIRECTOR: SARA HERMANN | DRAMA | UNITED STATES, UNITED KINGDOM | 32 MINS**

*Icarus Rising is the story of two best friend fighter pilots, one in the USAF and one in the RAF, and the aftermath of a friendly fire incident.*

**SATURDAY, MARCH 23 | 8:00 PM**

## IMPULSE

**DIRECTOR: JEMSEN YUMICO BOLLOZOS | STUDENT | DOCUMENTARY | UNITED STATES | 10 MINS**

*A documentary about a dancer and her struggles as an artist. A story about how dance influences her life and the people around her.*

**SUNDAY, MARCH 24 | 11:45 AM**



This festival is made possible by a grant from  
**Nevada Humanities,**  
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# Short Films

## JEPHTHAH'S DAUGHTER

**DIRECTOR: TOVA BECK-FRIEDMAN | POETIC | UNITED STATES | 5 MINS**

*Based on the biblical story of Jephthah's Daughter, the video-poem is a monument to an unnamed victim sacrificed on the altar of a victorious father, unnamed but not spared.*

**SATURDAY, MARCH 23 | 11:00 AM**

## LIKENESS

**DIRECTOR: EMILY DIANA RUTH | DRAMA | CANADA | 9 MINS**

*On a rare visit to her childhood home, a young woman is catapulted into the past life of her mother.*

**FRIDAY, MARCH 22 | 5:45 PM**

## A LITTLE BIT PREGNANT

**DIRECTOR: SUMMER CHASTANT | DRAMEDY | UNITED STATES | 9 MINS**

*A dark comedy about a woman trying everything to convince herself that having a baby can save her marriage.*

**FRIDAY, MARCH 22 | 9:45 PM**

## MOON RABBIT

**DIRECTOR: KAE HO | DRAMA | JAPAN, UNITED KINGDOM | 14 MINS**

*During a visit to her grandparents in Japan, everything changes for 7-year-old Rio, who is obsessed with the Japanese folklore, Moon Rabbit.*

**SUNDAY, MARCH 24 | 11:45 AM**

## MOUCHETTE ON EAST 4TH

**DIRECTOR: GABY LEYNER | DRAMA | UNITED STATES | 13 MINS**

*Lilah and Dan, two film students, go for drinks. When Dan's remarks become increasingly condescending and vaguely misogynistic, Lilah offers, as a rebuke, her inspired reenactment of the climactic scene from a classic French movie about a silenced woman.*

**FRIDAY, MARCH 22 | 9:45 PM**

## MR. RIGHT NOW

**DIRECTOR: CARL BARTELS | COMEDY | UNITED STATES | 15 MINS**

*Of course a woman can get sex anytime she wants, right? When you're forty, hot and smart, getting laid should be as easy as a smile, a drink, and 'your place or mine.' Not for Amy!*

**SUNDAY, MARCH 24 | 3:15 PM**

## #NOMORE

**DIRECTOR: EMILY SKYLE-GOLDEN | DRAMA | UNITED STATES | 16 MINS**

*With one action, he took away her choice. With one voice, she started a movement. After the justice system fails her, Parker sets off on a journey to turn her #metoo into everyone's #nomore.*

**SATURDAY, MARCH 23 | 8:00 PM**

## PAIGE

**DIRECTOR: BJARNE SALEN | DOCUMENTARY | UNITED STATES | 22 MINS**

*Follow the best female big wave surfer on the planet, Paige Alms on her journey in Hawaii to surf the biggest waves in the world while being a great inspiration to the next generation.*

**SATURDAY, MARCH 23 | 5:45 PM**

## PLANTS

**DIRECTOR: MIKE SUCHMANN | COMEDY | UNITED STATES | 18 MINS**

*Plants is the story of Amy, a weed dealer in New York City dealing to make ends meet. She's never been failed by her trusty referral system, until she gets a text from Mark, one fateful summer afternoon.*

**SUNDAY, MARCH 24 | 1:00 PM**

## RAZZLE MY BERRIES

**DIRECTOR: HEATHER ARADAS | COMEDY | UNITED STATES | 9 MINS**

*A 1950's beauty shop holds the town's secret to youth in a pretty little jar. Sarah, the new holiday hire, learns what some women will do to keep themselves looking razzled and dazzled.*

**SUNDAY, MARCH 24 | 3:15 PM**

## REPRESENTATIVE

**DIRECTOR: KELLY WITTENBERG | DOCUMENTARY, EXPERIMENTAL | UNITED STATES | 9 MINS**

*1. typical of a class, group, or body of opinion. 2. a person chosen or elected to speak and act on behalf of others in a legislative assembly or deliberative body. 3. serving as a portrayal or symbol of something.*

**SATURDAY, MARCH 23 | 8:00 PM**

## RISE OF THE CATWOMAN

**DIRECTOR: MARKISS MCFADDEN | ACTION | UNITED STATES | 13 MINS**

*An origin story fan web series following Selina Kyle as she rises from orphanhood as a street level cat burglar working for Sal Maroni's gang, to a strong and bold Catwoman set on a journey of revenge.*

**FRIDAY, MARCH 22 | 9:45 PM**

## THE RIVETERS

**DIRECTOR: KATE FELIX | DRAMA | KATE FELIX | 3 MINS**

*Fed up with her 'lame duck' status, The Upstart decides to face The Patriarch in a 1940's feminist throw-down.*

**FRIDAY, MARCH 22 | 9:45 PM**

## SARAH

**DIRECTOR: SHANNY CHEN | ANIMATION | UNITED STATES | 3 MINS**

*This is a story of a mysterious little girl who collects glass bottles from the ocean. She hangs every bottle she collects under a gazebo at the end of a dock.*

**SATURDAY, MARCH 23 | 11:00 AM**

# Short Films

## SILVER GIRLS

**DIRECTOR:** MIKE BREEN | **COMEDY** | **UNITED STATES** | **13 MINS**

*What's a best friend for if not some precious meddling?*

**FRIDAY, MARCH 22 | 9:45 PM**

## STILL LIFE

**DIRECTOR:** UNITED STATES | **ANIMATION** | **UNITED STATES** | **2 MINS**

*A short-short film celebrating the art that keeps us sane even when life makes us crazy.*

**SUNDAY, MARCH 24 | 3:15 PM**

## SWIFT

**DIRECTOR:** BYEO RI KIM, HAE DEUN WOO & YE BIN AHN | **STUDENT** | **SCI-FI/FANTASY** | **UNITED STATES** | **5 MINS**

*An adventure created by students who study visual effects at the School of Visual Arts in New York City.*

**SATURDAY, MARCH 23 | 11:00 AM**

## THIS IS CINDY

**DIRECTOR:** TERENCE MILLER | **COMEDY, HORROR** | **UNITED STATES** | **30 MINS**

*Real estate agent Cindy Luzak gets stuck with a house that is haunted by the ghost of a little girl.*

**FRIDAY, MARCH 22 | 9:45 PM**

## UNDERPRESSURE

**DIRECTOR:** LILLI SCHWABE | **DRAMA** | **AUSTRIA** | **33 MINS**

*Clara, an aspiring gynecologist, is enthusiastically supporting her patients, no matter if they are bringing a child into the world or are making the decision to have an abortion. At the same time, she is attempting to be a good wife and loving mother to her two little children. With the increasing pressures of daily life, her self imposed belief systems are beginning to falter.*

**SUNDAY, MARCH 24 | 11:45 AM**

## VEINS OF LIFE

**DIRECTOR:** MUSLIMA GULYAMOVA | **POETIC** | **UNITED STATES** | **7 MINS**

*Veins of Life is an adaptation of a passage from Hermann Hesse's Trees: Reflections and Poems that celebrates life and nature. Sayuri, yearning to reconnect with her inner self, is led back to the forest of her childhood memories and dreams.*

**SATURDAY, MARCH 23 | 11:00 AM**

## WHAT REMAINS

**DIRECTOR:** CHIARA FLEISCHACKER | **DRAMA** | **GERMANY** | **8 MINS**

*At the end of her wedding day, the bride Elaha has locked herself in the bathroom with her two closest friends to insert an artificial hymen inside her. But now Elaha is hesitating.*

**SATURDAY, MARCH 23 | 9:45 PM**

# UNLV FILM



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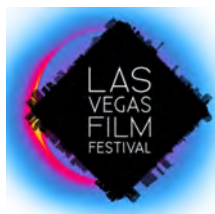


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**NEVADA** **WOMEN'S** **FILM**  
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